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Home Society

COLLECTIONS II. 2





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THE MALONE SOCIETY

1923

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* * Except where otherwise stated the responsibility for contributions rests with the General Editor.

The present part continues the second volume of the Society's *Collections*. When sufficient parts have appeared to form a substantial volume an index and preliminary matter will be published.

Aug. 1923.

W. W. Greg, *Gen. Ed.*

NOTES ON THE SOCIETY'S PUBLICATIONS

THE last set of these notes appeared in the part of the Society's *Collections* included in the publications for 1911 (I. 4 and 5, p. 285). Since then the following volumes have been issued to members: for 1912, Peele's *David and Bethsabe*, 1599, *Englishmen for my Money*, 1616, Porter's *Two Angry Women of Abington*, 1599, *The Weakest Goeth to the Wall*, 1600, *Wily Beguiled*, 1606, and *The Resurrection of Our Lord* from a manuscript in the possession of the late Mr. Bertram Dobell; for 1913, *Clyomon and Clamydes*, 1599, *A Larum for London*, 1602, *Liberality and Prodigality*, 1602, *Look about You*, 1600, *The Wit of a Woman*, 1604, and a part of *Collections* (II. 1) containing Professor Albert Feuillerat's *Blackfriars Records*; for 1914, *The Tragedy of Mariam* by Lady Elizabeth Cary, 1613, R. Wilson's *Cobler's Prophecy*, 1594, *The Pedlar's Prophecy*, 1595, *Gesta Grayorum*, 1688, *Taucred and Gismund* by R. Wilmot and others, 1591, and *The Tragedy of Tiberius* ('Claudius Tiberius Nero'), 1607; for the years 1915 to 1919 no volumes were issued, the Society being in a state of suspended animation owing to the war; for 1920, *The Welsh Ambassador* from a manuscript in the Cardiff Public Library, and Jonson's *Every Man out of his Humour*, 1600 (from the true first edition); for 1921, Greene's *James IV*, 1598, and Marston's *Antonio and Mellida* and *Antonio's Revenge*, 1602; for 1922, *The Christmas Prince* from a manuscript at St. John's College, Oxford, and, as an extra volume, the General Editor's essay on *Two Elizabethan Stage Abridgements*; for 1923, Munday's *John a Kent and John a Cumber* from the Mostyn manuscript now in the possession of

Messrs. Quaritch, and the present part of *Collections* (II. 2) consisting mainly of Professor Moore Smith's extracts from the accounts of Cambridge colleges; while for 1924 it is arranged that the Society shall share with the Walpole Society in the publication of an illustrated catalogue of the Chatsworth collection of Inigo Jones' drawings for masques.

There does not appear to be very much new information available respecting any of the plays in this list. When the Society's reprint of *Mariam* was prepared the Huth copy, which was the only one known to contain the dedicatory sonnet, was not available, but the leaf in question was subsequently reproduced and circulated to members from a copy in the possession of Mr. W. A. White. Concerning this leaf the introduction contained the remark: 'It will be observed that the leaf in question is an insertion, for the title forms the real A1 of the volume.' This is an error. Through the kindness of Messrs. Quaritch it has now been possible to inspect the very fine copy formerly in the possession of Lord Mostyn. This lacks indeed the sonnet-leaf, but it has the original blank at the beginning and forming a half-sheet with the title-leaf. It follows that the sonnet-leaf, signed 'A', is in fact the original A1, and forms an integral part of the volume. The fact that, so far as is known, it survives in two copies only, shows that it must have been cancelled. The reason for this is not known, but there seems no reason to suppose that it throws any doubt on the arguments by which the authorship has been established.

As regards earlier publications a few facts should be mentioned that have come to light respecting *Sir Thomas More* since the issue of the Society's reprint. In the first place the hand in which the original text of the play is written, said to be that of a scribe in the reprint, has been identified as belonging to Anthony Munday. The hand referred to as 'C' in the reprint, and described as that of a playhouse review, is now known to appear likewise in the theatrical 'plot' of *The Seven Deadly Sins*, preserved at Dulwich College (MS. XIX), and in another similar document in the British Museum (MS. Addit.

1049, fol. 4), whose fragmentary condition unfortunately obscures its identity. Further research has confirmed the identification of hand E as Dekker's. Lastly the case for supposing hand D to be Shakespeare's has been argued afresh by Sir Edward Maunde Thompson in a monograph entitled *Shakespeare's Handwriting* (Oxford, 1916), a work that has placed the problem on an entirely new footing. This is not the place to enter into the merits of an admittedly controversial question, but it may be permitted to refer members to an exhaustive study entitled *Shakespeare's Hand in Sir Thomas More*, edited by Mr. A. W. Pollard (Cambridge, 1923).

It is necessary to add one or two notes on texts printed in the first volume of the Society's *Collections*. In 1908 there was included, under the title *The Play of Lucrece*, a fragment of an interlude preserved in the British Museum (I. 2, p. 137). A perfect copy of this interlude appeared in the sale of Lord Mostyn's books in the spring of 1919 and passed into the possession of Mr. Henry E. Huntington, for whom a facsimile, with an introduction by Mr. Seymour de Ricci, was published in 1920 (New York: G. D. Smith). The title runs: '¶ Here is cōteyned a godely interlude of Fulgens Cenatoure of Rome. Luces his daughter. Gayus flaminus. & Publi^o. Corneli^o. of the disputacyon of noblenes. & is deuyded in two ptyes / to be played at ii. tymes. Cōpyled by mayster Henry medwall. late chapelayne to y^e ryght reuerent fader in god Iohan Morton cardynall & Archebyssshop of Caüterbury.' The colophon adds: '¶ Emprynted at london by Iohan rastell dwellynge on the south syde of paulys chyrche by syde paulys cheyne.' Ever since the days of the early booksellers' lists, which record a 'Fulgius and Lucrell', the play has been known by the names of those two of its four characters which happen to stand first on the title-page. This is not really a very happy choice, and it may be suggested that by analogy with other plays of the sort a better title might be found in *The Disputation of Nobleness*. An examination of the facsimile has revealed certain errors in the Society's reprint. Unfortunately the statement was hazarded that 'since the portion of the text

preserved obviously belongs to the beginning of the play, the signature may safely be read as "a iii". The leaves preserved at the Museum are in fact e 3 and e 4 from the second 'party': the quarto is in sixes, and they therefore form the central half-sheet of a quire. There are the following errors in the text of the reprint: l. 46, 'must' read 'muft'; ll. 114 and 124, 'his' read 'hys'; l. 120, 'harte' read 'harde'. The following may also be noted: l. 10, the defect should be supplied as 'tar[y fo]'; l. 34, the erroneous '❧' is preceded by an erroneous prefix 'B'; l. 88, the defect should be supplied as 'cornell[i]'. But beyond this there are certain genuine variants between the Museum fragment and the complete copy, though they unquestionably belong to the same edition. Thus: l. 62, frag. 'collis bonis', copy 'cokkis bonis'; l. 64, frag. 'stone ar stycke', copy 'stone or stycke'; l. 71, frag. 'muft ball', copy 'mufc ball'; l. 92, frag. 'sayd man', copy 'fad man' (riming with 'amade man' for 'a mad man'); l. 99, frag. 'herneft', copy 'erneft'. It will be noticed that all the variants occur on e 3 verso and e 4 recto, which belong to the same forme, and it is evident that the fragment is an earlier impression (it may even be a proof), the type having been corrected before the complete copy was printed.

Another new interlude from the Mostyn sale (likewise facsimiled for Mr. Huntington) is called: 'A Comedy or Enterlude intituled, Inough is as good as a feast, very fruteful / godly and ful of pleasant mirth. Compiled by W. Wager. . . . Imprinted at London at the long shop adioyning vnto S. Mildreds Church in the Pultrie, by Iohn Allde.' So far, however, no perfect copy has come to light of Wager's other play, *The Cruel Debtor*, fragments of which were printed in the Society's *Collections* in 1911 (l. 4 and 5, p. 315). The Museum fragments, however, which were formerly scattered, have now been collected in one place, and in the course of collection an extra leaf appears to have been discovered. A reprint of this is included in the present part.

The General Editor is indebted to our President for pointing out that the publication in 1921 by the Record Office, under the

editorship of Mr. E. G. Atkinson, of the Register of the Privy Council for 1613-4 makes it possible to rectify an omission from the series of extracts from the Jacobean and Caroline Registers published in vol. I, pp. 370-95, of these *Collections*. Probably a mis-spelling by the Clerk of the Council is to blame. On 29 July 1613 he records (p. 165):

'Whereas complaint was this day made to their Lordships by Mr. Recorder and divers Aldermen of the cittie of London that one Sturgis, haveinge lately taken a lease from Sir Edward Gorge, knight, of a great house or messuage in White Fryers, hath let the same to three or fower severall tennants, as namely one part thereof, beinge the garden, to one Rossetoe Kynman and others, who goe aboute to erecte a paye house thereupon: . . . it pleased their Lordships thereupon to order that the Lord Mayour and Aldermen of that Ward shall take present order, aswell for the stay of anie newe buildinge to bee there erected, as alsoe for devydinge of that house into anie more tennementes then hath ben heretofore used there'.

The editor rightly suggests that 'paye house' should be 'playe house'; and in 'Rossetoe' and 'Kynman' we may discern the Philip Rosseter and Philip Kingman who were two of the patentees for the Porter's Hall theatre in 1615 (*Collections*, I, p. 277). Of this earlier and equally unfortunate enterprise nothing has hitherto been known, except the following extract by Sir Henry Herbert ('*Variorum*' Shakespeare, 1821, iii. 52) from the records of his predecessor, Sir George Buck:

'July 13, 1613, for a license to erect a new play-house in the White-friers, &c. £20.'

THE CRUEL DEBTOR

A FURTHER FRAGMENT

WHEN in 1911 the known fragments of Wager's *Cruel Debtor* were reprinted in the Society's *Collections* (I, p. 315), two of the leaves at the British Museum were bound in a volume with the press-mark C. 40. e. 48, while a third was in the Bagford collection (Harl. 5919, fol. 18^b). This last has now been removed from its place and inserted in the volume already containing its fellows, the press-mark of which has been altered to C. 34. g. 34. Moreover, in the process of collecting the fragments, a fourth leaf has been brought to light, apparently from some secret hoard. This by a curious chance happens to be C₄ (unsigned), which fills the gap between the previously known 'C.iii.' and 'D[1]'. It is printed below. The opportunity may be taken to make one or two corrections and additions to the former reprint. Thus: l. 16, a trace of the 'B' is visible after 'Now'; l. 30, for 'biddest' read 'diddest'; l. 33, the first two letters of the line may be 'F1', there should be a space before 'our', the next word is almost certainly 'freyndes', the signature should be about one 'en' further to the left; l. 56, for 'smacke' read 'fwacke'; l. 66, the end reads 'nere to cum.'; D₁ recto, there should be a full-point at the end of the running title. Notes on the present fragment: l. 1, 'felfe' possibly 'felte'; l. 2, 'id' *sic*; l. 13 margin, a trace possibly of 't', supply 'to'; l. 26, supply 'C'; l. 33, restore probably 'madnes to' and supply in margin 'Rygor.'; l. 54, restore in margin 'Rigor.'; l. 56, a parenthesis is wanting at the end; l. 60, 'caft' the last three letters are defective; l. 64, 'forggiue' *sic*; l. 66, 'theyr brother,' the letters 'r br' are defective, restore in the margin 'Symu-llatyon.', the 'S' and 'a' are both defective.

The cruell Debttter.

He that putteth hym selfe in forewarde

Can not be sure, but putteth hym selfe id hazard.

☉ A Horeson, by the masse it shall cost thee thy lyfe.

Rygor.

☉ I wyll cut thee as small as a knaue w̄ my knyfe.

Flateri

☉ Good Lord, what meaneth these folkes to fyght?

Symu-

Holde your handes maysters, I pray you no more,

latyon.

I trow that it is not best to approche to nere

Lesse perchance we lyke some of theyr euell chere.

☉ I wyll teach you horson vyllayne to medle w̄ mee.

Rygor.

10 ☉ Doubt thou not but euen with thee I wyll be.

Flateri

☉ Passyon of God, one of them is my cosyn Flattery.

Symu-

I wyll see hym take no hurte here verely.

latyon.

For Gods sake Gentleman holde your hand,

Goe <

This is an honest man, you shall vnderstand.

them.

☉ Horeson knaue, cūmest thou to take hys parte?

Rigor.

Beate Simulation.

☉ You haue broken my head (I beshrew your harte.)

Symu.

☉ Art thou medleng betweene vs naughty knaue?

Flateri

Sumwhat for thy presumption thou shalt haue.

20 ☉ No more good cosyn for Gods passyon,

Symu.

No more, alas, I am your cosyn Simulation.

☉ For the body of god holde thy hand Rigor,

Flateri

If thou be a man of thy hand, stryke no more:

I wene we haue hurt my cosyn by the masse,

I had leuer thē twenty poūd it had not come to passe

>I can not be content tyll I haue a leg or an arme

Rygor.

Here Flattery muste holde Rigor.

but at this time for his sake I wil do no more harme.

☉ Alas, synce I was borne dyd neuer mē so me beate

Symu-

30 I fear y I shal neuer after this day more bread eate,

latyon.

O my arme, my arme, now alas what shall I do?

I wene that my back bone be broken in two.

☉ It is ma< >to medle betwene men in theyr fury, <

They

they know not theyr owne father whẽ they be angry[⟨]
 Flateri ¶ *Furor irasq; mentem precipitant.*
 Fury and wroth (as in Vyrgyll I fynde)
 Do wythdraw and precipitate a mans mynde,
 In fayth cofyn, if I had knowen that it had ben you
 I wolde not haue hurte you for the pryce of a cow : 40
 Alas good cofyn, now by my trouth I am fory.
 I promyse you cofyn, you are all my ioy & glory :
 By my fayth and trouth you will not belecue
 How the forenes of your backe doth my backe greeue
 the flrypes that on your armes & shoulders did light
 I wysh them on myne owne, by god & by thys night
 A good cofin, cofyn, I pray you be of good chere,
 Let me see your armes, do any of your stripes appere.
 Symu- ¶ A vengeance on your false fubtle smylyng harte,
 lation. Full like a false knaue you can play your parte.
 Flateri ¶ Of lytle falsehed truly I had probation 50
 Before I learned it of you Symulation.
 Symu- ¶ Thys was done of a set purpose (I dare fay,)
 lation. But trust to it, I wyll be euen wyth you one day.
 >igor. ¶ To deceiue such one as is knowen deceiuable
 Is no deceyte, as by thee now it is probable :
 All the worlde you deceiue (your cofyn doth fay
 Thinkyng it not possible to deceiue you any way,
 Than I heryng that you weare so conyng in deceyte
 To deceyue you agayne, a tyme I dyd wayte.
 Lo here see, he that to deceiue al, hys mind doth cast 60
 By some meane is deceyued hym selfe at the last.
 Flateri ¶ Put me in no fault cofyn I you desyre,
 For Rigor so to do dyd me instantly requyre.
 I trust cofyn that you wyll forggeue me for this once
 For I wil do no more so I warrat you by these bones.
 S{ } ¶ I forgeue you as chrysten men theyr brother,
 la{ }

FOUR LETTERS ON THEATRICAL AFFAIRS

THESE letters are from divers sources, and bear no relation to one another; but they are all sufficiently interesting for the history of the stage to justify recording. For copies and permission to print, my thanks are due to the Master and Fellows of Magdalene College, Cambridge, and their former librarian, Mr. S. Gaselee, as regards Nos. I and II; and to the Marquis of Salisbury and his librarian, Mr. R. T. Gunton, as regards No. III.

E. K. CHAMBERS.

I

[1569, May 5. Thomas Cooper, Dean of Christ Church and Vice-Chancellor of Oxford, to Robert Earl of Leicester, Chancellor of the University (*Pepys MS.*, ii. 273, at Magdalene College, Cambridge). The year can hardly be doubtful. Leicester was to be accompanied on his visit by a Cardinal, who can only be the heretical Odet de Coligny, Cardinal de Châtillon. He came to England in September 1568, and in June 1569 Cooper was transferred to the deanery of Gloucester. An abstract of the letter in the *Report on the Pepys Manuscripts* (*Hist. MSS. Comm.*), 155, has the misreading 'apparaiti' for 'apparaile', and this has misled Dr. Boas (*University Drama in the Tudor Age*, 158). Dr. Boas could find no evidence in the Vice-Chancellor's accounts that the projected visit ever took place. On the other hand, the French ambassador, Bertrand de Salignac de la Mothe-Fénelon (*Correspondance Diplomatique*, ii. 15), writes on 10 June 1569 that the Cardinal 's'en est allé à quelques beings (bains), qui sont par dellà Oxfort'. Nothing more is known of the play; it might conceivably have been Gascoigne and Kinwelmershe's *Jocasta*, originally produced at Gray's Inn in 1566.]

After most humble thanks for your honorable purpose and determination to all our great comforts to see your Universitie, as I am informed, the fiftenth of this present moneth, I have thought it my dewtie to lette your Honour understande what exercises there is to that purpose præpared, that if it shall seem good to your wisdoms you may alter them as it you shall think best. There are provided two sermons one in Latine to be made by myselfe, an other in English by D. Westphalinge.

Disputations in Diuinitie wherin answereth D. Humfrey, and D. Cooper, D. Westphalinge, D. Calfehill I thinke, And D. Cradocke doe oppose. If D. Pierse come downe with your honour he may well occupie a place. The questions are the two pillars of papistrie the authoritie of the church and the supremacie of Rome, In this maner. An in dogmatibus fides nitatur solo Dei verbo, non autoritate Ecclesiae. An papa possit esse caput Universalis Ecclesiae. In morall phylosophie the questions are. An foeneratio sit licita. An contemplativa vita sit praestantior civili. In naturall phylosophie the questions are not yet apointed. The persons that shall dispute are such as haue not before shewed themselves in any like open exercise to straingers before tyme. We haue also in readinesse a playe or shew of the destruction of Thebes, and the contention between Eteocles and Polynices for the gouernement thereof. but herein I thinke we shall be forced to desyre your Honours fauorable healpe for prouision for some appaile and other thinges needefull. What order we shall use in these exercises we know not because we doe not yet heare how long it shall be your honours pleasure to remaine heere. I woulde be humble shewing to your Lordshipe that it may be no lesse then two dayes and that it may please you to take lodgeinge both for yourselfe and my L. the Cardinall in Christchurch. This ceasinge any further to trouble your honour and humbly desyringe your further instruction in that shall seeme to be wantinge to your lordships pleasure I pray almightie God to haue you in his tuition

This 5 of Maye.

By your Honours at comãdment
Thomas Cooper.

[addressed:]

To the right Honorable
my singular good Lorde
Earle of Leicester and
Chancellour of the Uni-
uersitie of Oxforde

[endorsed:]

1569.

II

[*n.d.* Petruccio Ubaldini to Queen Elizabeth (*Pepys' MSS.*, ii. 663; *Hist. MSS. Comm. Report*, 190). The name of Claudio Cavallerizzo is unknown to me, but both Ubaldini and the musician Alfonso Ferrabosco appear in other records of Elizabethan revels, and it is possible that the play referred to in the letter took place after all and was that of 27 February 1576, for which the Treasurer of the Chamber rewarded 'Alfruso Ferrabolle and the rest of the Italian players' (*Modern Language Review*, ii. 5). The Treasurer's accounts also record an Italian play, not before the Queen but before the Privy Council, at Durham Place in April 1577.]

Sacra Ser^{ma} M^{ta}.

Perché à i giorni passati io haueua promesso à m. Claudio Cavallerizzo, et à m. Alfonso Ferrabosco, d'esser contento di recitare ad una piaceuol Comedia Italiana; per compiacere alla M^{ta}: V^{ra}; Et non si trouando di poi altri, che tre ò quattro, che fusser contenti d' accettar tal carico; ho uoluto che l'Altezza V^{ra} conosca da me stesso il pronto animo, ch'io ho per la mia parté di seruirla, et di compiacerla in ogni attioné, che me sia comandata, ò da lei, ò in suo nomé, non solamenté comé seruitore giurato, ch'io gli sono; ma comé desiderosiss: di far conoscere, che la diuotioné, ch'io porto allé sue Reali qualità, supera ogn' altro rispetto; desiderandogli io contentezza, et felicità non meno, che qualunque altro suo seruitore gli desideri: la cui bontà Dio ci prosperi.

Di V. S. Ser^{ma} M^{ta}

[endorsed:]

To Q. Elizabeth:

Ubaldino an Italian

Musitian I suppose.

III

[*n.d.* Elizabeth Countess of Derby to Sir Robert Cecil, Secretary (*Cecil Papers*, clxxxvi. 24, at Hatfield). An abstract is in the *Calendar of MSS. at Hatfield* (*Hist. MSS. Comm.*), xiii. 609. The date may reasonably be put about 1599-1601, the years in which the players of William Earl of Derby, led by Robert Browne, were appearing at court. In my simplicity I had supposed that the letter

confirmed the view that the common players, for whom Derby is known to have written plays, were these men. But Prof. Abel Lefranc, to whom I communicated a copy, finds in it further evidence for his theory that Derby was the author of the Shakespearian plays, and calls attention (*Le Flambeau* for 31 July 1922) to the singular resemblance between Lady Derby's words 'taking delite in them' and those of Rosencrantz in *Hamlet* ii. ii. 341, 'Even those you were wont to take delight in, the tragedians of the city'.]

Good uncle being importuned by my Lo: to intreat your favor that his man browne with his companye may not be bared from ther accoustomed plaing in maintenance wher of the have consumde the better part of ther substance, if so vaine a matter shall not seame troublesum to you I could desier that your furdurance might be a meane to uphold them for that my Lo: taking delite in them it will kepe him from moer prodigall courses and make your credit prevaile withe him in a greater matter for my good so commending my best love to you I take my leave

Your most loving nece

E. Derbye.

[sealed, and addressed :] To the right honorable my verye good uncle M^r Secretayre.

[endorsed :] Lady Darby to my mr.

IV

[1608, March 11. Sir Thomas Lake, Clerk of the Signet, to Robert Lord Salisbury, Secretary (*S. P. Dom. Jac. I*, xxxi. 73). This letter supplements the well-known dispatch of the French ambassador, Antoine de la Boderie (*M. L. Review*, iv. 158; vi. 203) in which he describes the suppression of the theatres in 1608, as a result of the indiscretions of a company who had played the story of Marshal Biron, and in another play had satirized the 'mine d'Escosse' and other absurdities of King James. It is, however, curious that Lake writes as if two companies were involved, of whom the offenders in the matter of France were not the Children of the Blackfriars. Yet we know that it was at the Blackfriars that Chapman's *Conspiracy* and *Tragedy of Byron*, one of which must have been the peccant play, were acted. Possibly the King and Sir Thomas Lake, away at Thetford on a hunting journey, were not quite fully informed as to the facts. The history of the Silver Mine at Hilderston near Linlithgow is given in R. W. Cochran-Patrick, *Early Records Relating to Mining in Scotland* (1878), xxxvii, 116. It has not been thought necessary to print the letter here in full, as it is of considerable length and deals with various other matters.

My duety to your lo. most humbly remembered . . .

At that part of your lo. lre which speakes of your tyme spent with the Ambassadors His ma' sayd y^t he mervayled he heard of no audience of y^e spanish Ambassador who had craued one long agoe. and after some pause added that he meant concerning the marchands busines.

His ma' was well pleased with that which your lo. aduertiseth concerning the committing of the players y^t haue offended in y^e matters of France, and commanded me to signifye to your lo. that for y^e others who haue offended in y^e matter of y^e Mynes and other lewd words which is y^e children of y^e blackfriers That though he had signified his mynde to your lo. by my lo. of Montgommery yet I should repeate it again That his G. had vowed they should neuer play more but should first begg their bred and he wold haue his vow performed And therefore my lo. chamberlain by himselfe or your ll. at the table should take order to dissolue them, and to punish the maker besides. . . .

This raynie wether hath altred his ma' purpose for departing so soone from Newmarkett to Royston as on monday next so as it is doubted he will spend the most of y^e next weeke at Newmarkett in hunting if this open wether hold. and then the lesse at Thebaldes. And so most humbly I take my leaue. From the court at Thetford this .ii. of March 1607.

your lo. most humbly to comãd

Tho: Lake

[addressed :] To the right honorable my singular good lo. the Earle of Salisbury his ma' principall Secretary Knight of the most noble order of y^e Garter.

[endorsed :] xj Martij
S^r Tho: Lake
1607.

THE ACADEMIC DRAMA AT CAMBRIDGE :

EXTRACTS FROM COLLEGE RECORDS

IN the following pages are collected such references to the dramatic activity of their members as are to be found in the records of the various Cambridge colleges. Our main sources of information are the bursarial accounts which record, often in considerable detail, the expenses connected with the plays and other entertainments performed by members of the respective houses. Unfortunately they do not, even from their own point of view, tell us the whole story of the academic drama, partly because in many cases the earlier records are lost (those of St. John's only begin in 1555, after Ascham, those of Caius not till 1609), and partly because the entries are often made in a haphazard fashion and usually do not name the plays performed. In some instances, however, it has been possible to supplement the accounts with other documents.

The entries refer to plays produced by members of the colleges only. Except incidentally no notice has been taken of allusions to visits of outside performers. These belong to a distinct class and may possibly form the subject of a further collection. As a sample, however, certain entries may be given here, which from their early date are of more than usual interest. The following are from the accounts of King's Hall (the years are reckoned from Michaelmas to Michaelmas):

- 1448-1449 (27 Henry VI) Item in repastis . . & mimorum ducis norfolchie
& histrionum ville
In prandio iij^{or} histrionum in purificatione beate marie
1454-1455 (32 H. VI) Item remuneratum est histrionibus ducis Excestre
In rewardo eorundem
Item in prandio iij histrionum in die Innocentium

vs ij^d
xij^d
iij^d
ij^d
xij^d

KING'S HALL

151

1457-1458 (35 H. VI) Item ludentibus in nocte Epiphanie	vii ^d
In prandio histrionum die purificationis	ix ^d
1468-1469 (8 Edward IV) Item in Repast. mimorum [in die Innocencium] cum lusoribus	ij ^s
1479-1480 (19 Edw. IV) Item pro incenarijs	vj ^d
Item pro lusoribus in tempore natalis domini	ij ^s
1489-1490 (5 H. VII) Item pro Jocularibus & alijs	ij ^s
1500-1501 (16 H. VII) Item pro buccinatoribus domini regis	ij ^s
Item vni hystriioni regis	vii ^d
1503-1504 (19 H. VII) Item die Inocentium le waytes	xij ^d
Item pro clerico et ludo	xvj ^d
Item vni seruitori comitis oxoniensis	

There are similar entries in the accounts of King's College :

1482-1483 Item in Regardis datis lusoribus in Aula Collegij in festo sancti Stephani	xvj ^d
Item in Regardis datis mimis ville Cantebr. in festo purificationis beate marie virginis	ij ^s
1488-1489 Item solutum iiiij ^{to} die Augusti lusoribus parochialis Ecclesie beate marie virginis extra Trumpyngton Gates	xx ^d
Item sol. lusoribus de paroch. sancti Clementis initio Julij	viiij ^d
1489-1490 Item in Regardis datis lusoribus de Maddyngley in die beati Thome Martiris [29 Dec.]	iiiij ^d
1499-1500 Item in commemoratione sancti pallii sol. in regardis parochianis beate marie in collegio ludentibus et gestantibus	iiiij ^s
1503-1504 Item iij ^o die Januarij sol. Interlusoribus domini principis ludentibus in Aula Communi	ij ^s
Item xxvi ^o die Maij in regardis datis Matheo Joculari	ij ^s
1532-1533 Item sol. mimis de Hull . . .	xij ^d
1536-1537 Item sol. xx ^o die Maij mimis de Calicia	xij ^d
Item sol. mimis dni. Cromwell ludentibus in Aula in die Natiuitatis beate marie	ij ^s
Item sol. xxiiij ^{to} die Januarij Regijs histrionibus duabus vicibus	xx ^d
Item sol. ij ^{do} die february tibicinibus Cantebr.	ij ^s
1547-1548 Item 21 ^{mo} Junij famulo domini protectoris exhibentis ludicra spectacula in Aula collegij	vj ^s
Item 12 Julij ludionibus regijs exhibentibus spectacula in Aula	vj ^s

The transcriptions now published were made a good many years ago, and I have to thank many officers of Colleges (some of them now passed away) for the kindness they showed me in my work. Among these I would especially mention Mr. Aldis Wright, Vice-Master, Mr. H. McL. Innes, Bursar, of Trinity

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The transcriptions here given are only a part of the work I have attempted on the history of College Plays at Cambridge. Such part of the latter as did not fall within the range of the Malone Society's Publications has now been published, I am happy to say, by the Cambridge University Press.

G. C. MOORE SMITH.

TRINITY COLLEGE

STATUTES OF TRINITY COLLEGE 1560.

Cap. XXIV.

NOVEM domestici lectores quo juvenus majori cum fructu tempus natalis terat, bini ac bini singulas comœdias tragœdiasve exhibeant, excepto primo Lectore quem per se solum unam comœdiam aut tragœdiam exhibere volumus; atque has omnes comœdias seu tragœdias in aulâ privatim, vel publicè prædictis XII diebus, vel paulo post pro arbitrio *Magistri* & octo seniorum agendas curent. Quod quidem si non præstiterint, pro unaquaque comœdiâ seu tragœdiâ omissâ, singuli eorum quorum negligentia ommissa sit x solidis mulctetur.

10

EXTRACTS FROM ACCOUNTS

[NOTE.—Trinity College accounts profess to run from Michaelmas to Michaelmas, but generally include items to December, the time of the Audit. One year's accounts therefore occasionally includes items relating to the performance of plays at the Christmas following. The position of the item however will generally decide the year referred to.]

Senior Bursar's Accounts

1546-1547. 'anno primo Edw. VI.'

Extraordinaria Itm for A great Rownd Candle-
sticke for the stage in the hall

iiij^s vj^d

Senior Bursar's accounts

'a^o reg. Edw. VI. 2 usque.'

1547-1548. Expensæ circa theatrũ et ludos

In p^rmis to y^e carpẽters when the playes were in
hand the laste yere as it apperyth by Sir burtons
booke.

xxiiij^s viij^d ob

20

It. to ye Carpēter and hȝ man occupied about the stage .v. dayes and ij oth' men on daye	vij ^s v ^d
It' to Ventres for making garmētȝ to o ^r playes	iiij ^h xv ^s iiij ^d
It for making of ij payr of veluet shoes for M ^r donnell	xx ^d
It to Ventres for making plaing gere for M ^r donhell	iiij ^h xiiij ^s iiij ^d
It for iiij stone and a halfe of pyche for this yere	iiij ^s viij ^d
It. for xxj frales for the cressets	xxj ^d
It for pyche	xvj ^d
It for torches the laste yere	iiij ^s 10

[No Senior Bursar's accounts a^o 3.]

Senior Bursar's Accounts

a^o 4

1549-1550. Exp. extravagantes

It to M ^r Cockroste for hyryng a cōplete harnesse whan his plae was in Christenmas	xij ^d
It to haukȝ the chandler for ij torches for y ^e plaes in Christenmas	iiij ^s

[These items come at the end, and perhaps relate to Christmas 1550.]

Steward's Book

A^o Edw VI. 4^o (1549-1550)

Extraordinariæ expensæ

Itm for puddinges at M ^r Thulace play	iiij ^d 20
Itm for two loues and a shulder of mutton at the same play	ij ^s ij ^d
for pottes, trenchers, and candelles for the players the last Christenmas	iiij ^s iiij ^d

[I think the following items relate to Christmas 1550.]

for pottes and trenchers at Christenmas	xvj ^d
for Candell at M ^r Cocroste plaic	x ^d
for puddinges for M ^r Atkingson players	viiij ^d
for Chesse for M ^r Atkingesons players	vij ^d
for Candell for them	viiij ^d 30
for good aile and threde for M ^r Atkinsons play	vj ^d

TRINITY COLLEGE

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for Candelles for m^r Cocroste play
 for Candelles for stilles play
 for Chesse for Stilles players

xiiij^d
 x^d
 x^d

Steward's Book

A^o 5 (1550-1551)

Extraordynarye expencys

Itm for ij loynes of mutton & a mease of boyled
 mutton for m^r Nevysong players

xxij^d

It^m for iij loynes of mutton & iij rakes for m^r thulace
 players

iiij^s vij^d 10

Itm paide to the waytes

[torn]

Itm paide for Candells for M^r Thulace & M^r
 Nevysong players

[torn]

It^m for wyne vpon candelmas day

[torn]

It^m for ij Loynes & a breste of mutton for M^r
 Atkynsong players

[torn]

Itm for good ale & chese on fastingams nyght

[torn]

[No Steward's accounts for 1551-1552.]

Junior Bursar's Accounts

A^o Reg. Ed. VI. 6^o. (1551-1552.)

Expensæ promiscuæ:

20

Item payed to M^r Godsalf for his playe as
 apearethe by his bill

ix^s ix^d

Item payde to M^r Malham for his playe troas as
 aperethe by his bill

iiij^s vj^d

Item payde to M^r Rudde for his playe menechmus
 as apearethe by his bill

vij^d

Senior Bursar's Accounts

anno 6^o Ed. VI. Mich. 1551-1552.

Expensæ forinsicæ

It^m for ij lynckes for y^e showe on newyeres day

xx^d 30

It^m for one lyncke for y^e showe on cawdlemas
 night

xij^d

It^m to S^r Allington w^t he laid out for y^e showe
 alloc'

ij^s viij^d

Senior Bursar's Accounts
 'anno Marie 1^o' 1552-1553
 Expensæ forinsicæ

- It^m to M^r Rooke for his allowance beyng lord in
 Christynmas xl^o
- It^m to Andrewe Smythe y^e 23 of January for waxe
 candle, lynkes for y^e chappell and also for the
 lord in christ. and for y^e shewys xxvij^s xj^d

Steward's Book

Edw. 6. a^o 7. 1552-1553.

10

[The following entries are in the Steward's Book but headed: 'The iunior bowser
 & steward hys Booke made a^o 7^o R. Edoardi VI^{ti} sed completur & perficitur
 a^o p^{mo} Reg^æ Mariæ'. The items relate to Christmas 1553.]

- It^m vnto S^r Wendon for hys shew ij^s
- It^m vnto S^r Ederrington for hys shew ij^s
- It^m vnto M^r Raynolds for hys Comedye ij^s vj^d
- It^m vnto S^r Vxenbrydge for hys shew ij^s
- It^m vnto S^r Newton for hys shew ij^s
- It^m gyven vnto y^e Wayttes vpon o^r feast day when
 y^e shew was played cawled Anglia deformata
 and Anglia Restituta ij^s vj^d
- [The next item is 'vpon o^r fest day in Chrystianmesse'.]
- It^{em} gyven vnto S^r hutton for hys shew ij^s
- Item gyven vnto S^r Style for hys shew ij^s vj^d 20
- Item ffor y^e charges bestowed vpon y^e shewys
 in christianmesse, payd vnto sondrye of y^e
 Bachilers, as apperythe in thare billes of
 particulars xij^s vj^d
- Item gyven vnto y^e wayttes vpon Candlemesse
 day att nyght ij^s iiij^d
- It^m payd vnto Welshe for Candles, bestowed at y^e
 shewys in Christianmesse, as apperythe . . . ij^s viij^d

Junior Bursar's Accounts
 a^o 2. Mariæ 1553-1554

- Item vnto S^r Wendon, for hys shew ij^s 30

<i>Item</i> vnto S ^r Ederryngton for hys shew	ij ^s
<i>Item</i> vnto M ^r Raynoldes for hys Comedye	ij ^s vj ^d
<i>Item</i> vnto S ^r Vxenbrydge for hys shew	ij ^s
<i>Item</i> vnto S ^r Newton for his shew	ij ^s
<i>Item</i> gyven vnto y ^e Wayttes vpon o ^r Feast when the shew was played cawled Anglia deformata and Anglia restituta	ij ^s vj ^d
<i>Item</i> gyven vnto W. Cooke for a Reward, vpon o ^r fest day in Christianmesse	ij ^s iiij ^d
<i>Item</i> vnto S ^r hutton for hys shew	ij ^s 10
<i>Item</i> vnto S ^r Style for hys shew	ij ^s vj ^d
<i>Item</i> for y ^e charges bestowed vpon the shewys in christianmesse, payd vnto sondrye of y ^e bache- lers, as apperith in y ^{ar} bille of y ^e particulars	xiiij ^s vj ^d
<i>Item</i> gyven vnto the Wayttes vpon Candlemasse day at nyght	iiij ^s iiij ^d
<i>Item</i> payd vnto Welshe for candles bestowed at y ^e shewys in christianmasse . . .	iiij ^s viij ^d
<i>Item</i> vnto W. Cooke for .4. torche lynkes in Chris- tianmesse weaying xxj ^{li}	viiij ^s ix ^d 20

Senior Bursar's Accounts

1554-1555. Pro domino ludorum

In p'mis for iiij typstafjs	xvj ^d
for mendyng the septerys	vj ^d
for makyng iiij. crocodiljs & iiij aspides	vj ^d
for ij vergerrjs [= rods]	ij ^d
the stipende p domino ludorum	xl ^s
for pynnyng to our m ^{rs} shew	ij ^d
for a Jacke to chambers my pore scoler at ovr m ^{rs} shew	ij ^d 30
for makyng iiij crownjs off plate	ij ^s viij ^d
to the paynter for payntyng a sword a clobbe a great axe a crowne ij roddjs	ij ^s iiij ^d
for a sword	xij ^d
for mendyng the septerys	iiij ^d

for mendyng iij players coty	iiij ^d
for dressyng off players & sewyng	xij ^d
for paper to write the namy in ovr M ^{rs} shew	xx ^d
Summa	lijs j ^d

Junior Bursar's Accounts

1554 Mich.—1555 Mich. [2 and 3 Philip and Mary]

'The accomptt doyth run from December vnto December in the whytche munth o^r Audytt is kept, notwithstanding y^t the yere doyth begin and end att Michaelmasse'

charges of	It' gyven in Reward to y ^e players in S ^r Vxenbridge playe and Syr Huttuns de crumena perdita	10
showes	It' vnto ij drummars, in o ^r M ^r hys shew	ij ^s xij ^d
The lorde of christmas his charges	It' payd vnto M ^r Thulace, being the Lord of Christianmesse, for certayne charges whytche he dyd require for, at the sufferance of o ^r Master	viiij ^s
lynkes	Item payd vnto Wyllm Cooke for .6. lynkes occupied in christianmesse tyme weaying .20. poundes at v ^d y ^e pound	20 viiij ^s iiiij ^d
	It' payd vnto Wyllm Carpenter . . for makyn a Clubb for y ^e lord of Christianmesse	
	Item payd vnto Wyllm Carpenter . . for makyn a payre of lytle gallowse for y ^e shew . .	

Junior Bursar's Accounts

1556-1557. [4 and 5 Philip and Mary]

charges of	5 ^o Januarij	30
showes	To M ^r Barley M ^r Gray M ^r Boyes for y ^e charges of their showe made in Christenmas and alowed by M ^r Vice m ^r and y ^e seniors	x ^s vj ^d

9^o Januarij
 A players hatte To M^r Oxenbridg for a pleyers hatt
 & mending of certayne apparell
 for pleyers xiiij^d
 17^o february
 To William Hardwyke for one dayes worke in
 mending y^e Joyned Chayer, and in mending
 formes & makynge howses for y^e players xj^d

Steward's Book

1557-1558. Extraordinarye Expenses 10

It^m gyuen in rewarde vnto wydowe pryemes men
 bothe for shewes & playes & y^e whayttes rewarde xx^s
 It. gyuen vnto Lame y^e paynter on Childermase day
 at my Lords o^r empero^{rs} instance viij^d
 charges of It. gyuen vnto S^r Hawes & S^r Longe
 the Showes for a breakefast for them y^t playd
 in their shewes ij^s
 It. gyuen lykewyse vnto S^r Shackelocke for his
 players ij^s
 charges of It' payde vnto the Manciple for meat
 the Showes bought for y^e players & for can- 20
 delys to all y^e playes iiij^s xj^d

Steward's Book

a^o 1559 [i. e. 1558-1559]

Charges of
 playes
 & showes
 o/13/9/½ } It geuen vnto S^r Shackelocke & S^r
 Redmans for a breakfast for y^e
 players in their shewe ij^s
 It geuen vnto M^r Mettam & his
 playe^{rs} for a breakfast ij^s
 It geuen vnto S^r Legg & S^r West for
 their players ij^s 30
 It geuen vnto S^r Lacoche for his
 playe^{rs} breakefast ij^s
 It payd vnto y^e Manciple for candles
 & meat prouided for y^e playe^{rs} v^s ix^d ob

Rewardest It' geven vnto Primes men y^c Whyttes
of y^c Towne on Candlemas day &
Trynitie Sonday xx^s

Steward's Book

1559-1560

harnes for a showe o/1/0	It gyvẽ to S ^r Laycoke for harnes borrowed at his showe	xij ^d	
A breakfast for S ^r Laicokes plaers	It ^m to S ^r Laycoke for a break- faste to his players	ij ^s 10	
chargies of playes	{	It ^m deliuered to the māciple for the chargies of playes & showes at Christẽmas as appearyth by his billes Allocat' by the vice m ^r & Seniors	liij ^s iij ^d
		It ^m to the bachelars breakfast for there tragidyẽ	ij ^s
		It ^m to M ^r Oxenbridge for his tragidyẽ	ij ^s
		It ^m to M ^r Beamõd for there Comedye	ij ^s
	It ^m to M ^r Hawes for his playe	ij ^s	

Junior Bursar's Accounts

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1559-1560. Stage-playes

Inprimis to Will ^m Hardwick for .vj. dayes in setting vp & taking downe of y ^c stage	v ^s
Itm to his man for .vj. dayes	iiij ^s
Itm payd to y ^c smithe for .lx. candlestickes at .iij. ^d the piece	xv ^s
Itm for a knot of corde to hange vp y ^c great candlestickẽ	vj ^d
Itm to M ^r Oxenbridge ffor ye charges of Oedipus	xxxiiij ^s iij ^d
Itm to Mr Abithell for both the english plaies	viiij ^s x ^d 30
Itm to M ^r Hawys for Mostellaria	vj ^s
Itm to M ^r Penny for Sapientia solomonis	xij ^s v ^d
Itm to S ^r Redmaine for y ^c charges of hecuba	xix ^s

Itm for two peices of Corde w ^{ch} were fetched at Olyuer grenes	xvii ^d
Itm for two hundred tainter hookes	xij ^d
Itm for whipcorde & packthrede	ij ^d
Itm for trashe nayle	j ^d ob
Itm for a hundred tainterhookes	vj ^d
Summa partis	cvij ^s iiij ^d ob

Junior Bursar's Accounts

1560-1561. The stage and playes

In primis paid to leonard Tysetone lockesmythe for 30 Irone candlestickes for the stage after ij a pece	10
It' giuen to him moreouer in y ^e hole	v ^s
It' paid to M ^r penny for his shewe as appeareth by a bill allocat' bye the senyors	iiij ^d
It' paid to M ^r Newton about y ^e charges of Amphyrio as appeareth [&c]	ix ^s ix ^d
It' paid to M ^r Hudson aboute the charges of Troas as appeareth [&c]	v ^{li}
It' paid to M ^r Legge for y ^e expenses aboughte the settinge forthe of Medea as appeareth [etc]	lijs viij ^d
It' paid to M ^r Barrete aboute the expenses of y ^e comodye acolastus allocat' bye the seniours	xxxiijs viij ^d 20
It' paid to M ^r Abythell for S ^r perkinsonc his shewe allocat' by y ^e seniours	ij ^s xj ^d
It' paid to M ^r Abythell for lewes shewe allocate by y ^e seniours	iiij ^s iiij ^d
It' paid to S ^r Valinger for y ^e charges of his shewes allocat' by y ^e senyours	iiij ^s
It' paid to Willm Moynes for viij ringes for y ^e chariate in a Tragedye	iijs iiij ^d
It' for a greate nosell for y ^e stage lantehorne	vj ^d 30
It' to Oliver Greene for tenter hookes to the stage	vij ^d
Summa partis	xv ^d
	x ^{li} xviijs iiij ^d

The Glasier

It' to Math: Redford for glasinge a windowe in
M^r Vice M^r his chamb^r and for mendinge his
windowes broken at the stage playes allocat'
bye y^e seniours

ix^s j^d*Steward's Book*

1560-1561

charges of shewes 0 ⁴ /0	{	It ^m to S ^r Vallēger for his shew by the decre of the seniours	ij ^s	10
		It ^m to Brittan for his shew by the same decre	ij ^s	
charges of shewes and playes 3/5/4	{	It ^m to the Trūpetor in the stage tyme by the seniours decre	xiiij ^s iiiij ^d	
		It ^m to the waites of the towne for there paines the stage tyme	viiij ^s	
		It ^m to M ^r Abithel for his show by the Seniours decre	ij ^s	
		To S ^r pkinson for his shew by the same	ij ^s	
		To M ^r Newton for his playe	ij ^s 20	
		To M ^r Legg for his playe	ij ^s	
	{	To M ^r Hodson for his playe	ij ^s	
	{	Chargies of the stageplayes as appeares by the billes allocat. by the vice m ^r & Seniours	xxiiij ^s	

Steward's Book

1561-1562

1562 plaiers breakefastes	{	for v playes to y ^e players break- fasts	x ^s	
plaies in xpsms	{	Charges of y ^e playes in Christmas allowed by o ^r maister & y ^e seniours	xxiiij ^s vj ^d	30

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Junior Bursar's Accounts

1562-1563.

Charges of plais.

In p ^r mis to Master Shaclocke for the charges of pseudolus	x ^s ob
It' to master Chapman & parkynson for the charges of John babtiste	xiiij ^s vj ^d ob
It' to master browne & D. Wilkynson for the charges of Christus Triumphans	xxxvij ^s vj ^d
It' to the waites	viiij ^s io
It' to Master Legge & Bingam for the charges of Adelphus	iiij ^s j ^d
It' to master Wallei for Phormio	v ^s ij ^d
It' to Wiffm hardwick vi dais at diuerse tymes setting vpp & pullyng downe the Raile and a halfe day	vj ^s vj ^d
[and similar charges]	
It' to Rycharde Bell ij dais et dim' setting vpp the stage & Raile at Christus Triumphans	ij ^s vj ^d
[&c. &c.]	20
Iron worke	
It' for a new kei of the seller dore where the stage tymbre lyethe	vj ^d
It' for a kei to the cheiste where the plaiers gere lieth	viiij ^d
It' for an other kei for an other cheiste were the plaiers gere liethe	vj ^d

Steward's Book

1562-1563

[To ye bear bruers men in	30
	Christmas accordinge to custome	xij ^d
	for ye players breakfast in M ^r Shaclockes playe	ij ^s
	for ye players breakfast in M ^r Ruds playe	ij ^s

Charges of plaies & to the waightes	}	for y ^c players breakfast in M ^r Bingham's play	ij ^s
		for y ^c players breakfast in M ^r Chapman's play	ij ^s
		for y ^c players breakfast in M ^r Brownes play	ij ^s
		Expenses for meat at y ^c playes allocat.	xxvj ^s j ^d
		To y ^c waytes accordinge to custome	viiij ^s 10

Steward's Book

1563-1564

Charges of playes 1 9 6 $\frac{1}{2}$	}	Itm to M ^r forde for his playe	ij ^s
		Itm to M ^r Cooke for his playe	ij ^s
		Itm expenses in meate at plaies allocat	xix ^s vj ^d ob
		Itm to M ^r Cartwright for his plaie	ij ^s
		Itm to M ^r Wilkinson for his playe	ij ^s 20
		Itm to M ^r Powell for his playe	ij ^s

[No Steward's Accounts for 1564-1565.]

Junior Bursar's Accounts

1563-1564

Charges of plais

In <i>primis</i> to master Cartwright for the charges of Trinummus	iiij ^s vj ^d
Itm to masters legg and foorde for the seconde playe	iiij ^s
Itm to master browne and coke for charges of Bachides	xvj ^d 30
Itm to master parkynson & powell	iiij ^s
<i>Summa tituli</i>	xj ^s x ^d

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Junior Bursar's Accounts

1564-1565. Charges of playes

Imp ^{is} to M ^r Legge & M ^r Powel for the charges of Stichus		iiij ^s xj ^d
Item to M ^r Wilkinson & M ^r Cooke for the charges of ther playe		vj ^s vij ^d
Item to M ^r Gybson & M ^r Davyd for the charges of philanira		xiiij ^s ix ^d
Item to S ^r Redmayn for the charges of his showe		ij ^s j ^d
Summa tituli		xxviij ^s iiij ^d 10

Steward's Book

1565-1566

Rewardes to such as made playes	{	Itm to M ^r Legge in regarde of his playe	ij ^s
		Itm to M ^r Powell „ „	ij ^s
		Itm to M ^r Browne „ „	ij ^s
Charges at plaies		Itm payde to y ^e manciple for y ^e charges of y ^e playes as dothe appere by his byll allocat.	xvj ^s iiij ^d

Junior Bursar's Accounts

1565-1566. Charges of playes

Imp ^s to M ^r Browne for the charges of Asotus		ix ^s
It' to M ^r Legge and M ^r Gibson for Asinaria		iiij ^s viij ^d
It' to M ^r Powell and M ^r Dunnyng for y ^e charges of Crumenaria		v ^s
It' to M ^r Gillpen & M ^r Byll for y ^e charges of Menechmus		viiij ^s ij ^d
Summa tituli		xxv ^s x ^d

Steward's Book

1566-1567

Rewardes.	Itm to M ^r Legge in regarde of his playe	ij ^s 30
	Itm payde to y ^e manciple for y ^e charges of y ^e playe	vj ^s iiij ^d

Junior Bursar's Accounts

1566-1567. The playe

To M^r Legge ffor the charges offe Jephthes as
appearith by his billexviijs j^d*Steward's Book*

1567-1568

Rewardest	10.0	} Itm geven to the Wayttes Itm allowed M ^r Redman for his playe	viijs
Rewardest			ij ^s
		Itm allowed for M ^r Willes & M ^r Aldriches playe	10 ij ^s
Charges of plaies		Itm for the charges of the playes	xv ^s ix ^d

Junior Bursar's Accounts

1567-1568. Glass in th' hall &c

Inprimis for Taiking downe and setting vpp againe
of xxij paines of Glass in th' hall at y^e playes
For setting in lvj quarrells of glass in th' hall after
the playes

iijs iiij^diijs viij^d

Playes

Inprimis to M^r Reedman and Mr Stannopp for
charges of theyr play
It. To M^r Aldridg and M^r Wilks for theyr play
Geven to a Carpentar and laborers for removinge
of stage

20

xxiijs xj^dvj^s ix^dxx^d

Summa tituli

xxxij^s iiij^d*Steward's Book*

1568-1569

Players	} Itm to M ^r Stanhopp and M ^r Dod- dinge for thire players breakefaste	ij ^s
Breakefastes		Itm to M ^r Redman for his players breakefast

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Charges of plaies 1/4/4	{	Itm for M ^r Redman his players and candelles	iiij ^s vj ^d
		Itm for M ^r Stanhopp his players & candelles	viiij ^s
		Itm for ij bookes for the butlers	iiij ^s x ^d
		Itm geuen to the waytes the xxviiij of January	viiij ^s

Junior Bursar's Accounts

1568-1569. Charges of plays

To M ^r Redman for the charges of his playe	xxiiij ^s ix ^d 10
To M ^{rs} Stanhope and doddinge for the charges of ther play	xxij ^s vij ^d

Glasse

Item to Arthure glasier for takinge downe the glasse in the sex lower windowes of the hall and repayreng them before the plaies	vj ^s viiij ^d
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Junior Bursar's Accounts

1569-1570. Extraordinarye expenses [before 22 April]

Payde to S ^r Bedwell and S ^r Ashburne for chargis of there playe	xxxj ^s viiij ^d 20
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Junior Bursar's Accounts

1570-1571. Charges of the plays

M ^r Gibsons bill allocat by the M ^r & Seniors	v ^{li} xvij ^s xj ^d
M ^r Gilpins bill	vj ^{li} v ^s v ^d
M ^r Wilkes his bill	lj ^s iiij ^d
M ^r Stanhops bill	xx ^s vj ^d
M ^r Doddinges bill	x ^s ix ^d
M ^r Cosen & M ^r Bennets	xxxv ^s x ^d
The manciples bill	xlviij ^s ij ^d
Summa tituli	xx ^{li} viiij ^s x ^d 30

Carpentars

10 Feb. To William Hardwick for framing y ^e stage	vj ^s
22 Feb. To Th. Watson x daies about y ^e stage	x ^s

To William Parkin ix daies	viijs ^s iij ^d
To D Butcher iij daies	ij ^s ix ^d
To William Dowsie iiij daies	iiij ^s iiij ^d
To Georg Sterne iiij daies	iiij ^s viij ^d
Giuen amonge them for ther paines taking in the night about ther wages	xiiij ^d
[No Junior Bursar's accounts for 1571-1572.]	

Junior Bursar's Accounts

1572-1573

Carpentors

To E. Watson for viij dayes worke abowte the stage &c	viijs ^s	10
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Glasier

For takinge downe & repairinge off xxxix paines off glasse at the plaies	xxxix ^s
For xiiij scoore & xviiij newe Quarels the same time	xxiiij ^s x ^d
Charges of plaies	

M ^r ffarrandes Bill allocated	v ^{li} xiijs ^s ij ^d
The maniciples Bill allocated	xlxs ^s viij ^d
Summa tituli	viijs ^{li} iij ^s x ^d

Junior Bursar's Accounts

1573-1574. Extraord. expenses

For charges about the playes	xlvs ^s viij ^d	20
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Junior Bursar's Accounts

1578-1579

Laid out for playes	xxiijs ^{li} xv ^s vj ^d
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Glasse

It ^m for thyrtye foote of new glasse after the playes, in the hall windowes	xv ^s
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Junior Bursar's Accounts

1580-1581

It ^m layde out for the playes sexto ffebruarij	v ^{li} xiijs ^s viij ^d ob	30
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TRINITY COLLEGE

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Junior Bursar's Accounts

1582-1583. Y^e Glasier
2nd qua.

Itm for lv foot of newe glasse in the hall after the
playes

xxviijs^a

Junior Bursar's Accounts

1583-1584
Carpenters

2^a qu^a [1st entry] Itm two bylls allocated the xixth
of december 1583 for M^r Palmer and M^r ffarrand
theire Comodeys

xxxv^s iij^d 10

Junior Bursar's Accounts

1584-1585. Glasier

It vpon the stage vj foote of new glasse

iijs^a

Extraordynaryes

Charges of plaies It the charges of the playes the
last yeare

iijs^{xx}vj^{li} ijs^a ijd

Junior Bursar's Accounts

1586-1587

Carpenters

[last item] Itm for making the stage at the playes

xxx^s viij^d 20

Tymber bought

Itm 2 hundred of planks at the plaies

xxvj^s viij^d

Itm for bordes at the playes

vjs^a

The Glasier

[beginning of the account] Itm for taking downe
and setting vp the glasse at the playes

vjs^a vjd

Itm for taking downe and setting vp the glasse
wyndowes at the last playes

xiijs^a iv^d

[Apparently two performances in the same year at a short interval.]

Senior Bursar's Accounts

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1589-1590

charges of comedies in a bill allocated to M^r Milner

xx^s

Junior Bursar's Accounts

1590-1591

Item glasinge the Hall after the Comœdie in
Christmasxxxviijs^s iiij^d

[No Junior Bursar's accounts now till 1598-1599.]

Senior Bursar's Accounts

1590-1591. Extraordinary Charges

Charges of a comedie in a bill allocated to M^r
Thomsonlij^sCharges of a comedie in a bill allocated to M^r
Boultonlix^s x^d 10*Senior Bursar's Accounts*

1594-1595

Item layd out towards the Intertaynment of the
Noblemen at the Batchelors Commensmentxli^{li}Item allowed M^r Sledd towards the playsix^{li} x^s*Junior Bursar's Accounts*

1598-1599 [second quarter]

Layd out to Bricklayers &c.

Item to the masson and his laborer for a dayes
worke & a halfe in mending the hall walles after
y^e comediesij^s vj^d 20

Extraordinaries. Qu 1

Item geven to those that watched y^e glasse win-
dowes one the Comodie night and for torches
wth theye vsed *afore Christmas* [added later]vj^s

Expences about the Stage

Item for borde and tymber hyered for the setting
vpp of the Stage and Galleriesxxxv^s

Item for bordes and tymber bought for that vse

vj^{li} viij^sItem to the Carpenters for setting vpp and taking
downe the sameiiij^{li} viij^s 30Item to the Porter for his helpe and ou'sight
y^ofxiiij^s iiij^d

TRINITY COLLEGE

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Item for y ^e carring and recarring of Tymber & other stuffe for the stage by Carte	xij ^s viij ^d
Item to those that weare appoynted to watche the windowes the Comodie nightes	vj ^s viij ^d
Item to those that fetched formes and tymber from S ^t Maries and helped to carre the stage stuffe after it was taken downe	xiiij ^s vj ^d
Item to the Actors to make a supp'	liij ^s iiij ^d

Steward's Book

1598-1599. [year ending Michaelmas 41 Eliz.] 10

Rewardes.

Item for wyne at the Comodies	xxiiij ^s viij ^d
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Senior Bursar's Accounts

1608-1609. [By this time the accounts run Mich. to Mich., earlier from Dec. to Dec.]

Extraordinarie

Item given to M ^r East my Lord of Elies man for his panes taking at the Commodies	xl ^s
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Steward's Book

1609-1610 20

Quarta 2. Item given to the Actors in Andrea by the Vicemaisters appoyment	v ^s
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Steward's Book

1611-1612

Rewardes

Item for wyne given to the Actors at the Comodie [perhaps at Christmas]	iiij ^s
Item for burnt wyne & dyet bread at the enter-taining of the Vice-Chancellor and other strangers at the Commodies	xlv ^s 30

[Apparently just before Lent.]

Senior Bursar's Accounts

1613-1614

Extraordinaries

Item paid to the Batchelors for a Commedy at the Audite [Dec. 1613]	liij ^s iiij ^d
Item to M ^r Byng towards the setting forthe of the Schollers Commedie on the Kinges daye and for a Chalder of Coles for the repeating Chamber	iiij ^h vj ^s viij ^d

Senior Bursar's Accounts

1614-1615. [In connexion with the entertaining of James I.] 10

Item for watching the Colledge chambers the 4 Commedie nighty at the Kinges first coming to Harding	ij ^s
Item to James Manutij for paynting the stage	vj ^{li} vij ^s vj ^d
Item for paynting the Rayles on the stage	ij ^s vj ^d
Item for paynting the Sayleirs	v ^s
Item to M ^r Chappell for sending to Coventry for M ^r Bowyer vppon o ^r M ^r and seniors graunting of another Commedie	viijs ^s
Item given M ^r Tomkis for his paines in penning and ordering the Englishe Commedie at o ^r M ^{rs} appoyntment	xx ^{li}
Item to M ^r Brookes at Seuerall tymes as appereth by his bill for the Comedie and pasterall	ccxiiij ^{li} xij ^s j ^d
Item more to him in full discharge of his bill	ix ^s ix ^d
Item to him for a shephardes Coate lost	xxxv ^s
Item paid M ^r Stanhope at seuerall tymes vppon his account for the Commedyes	lxxj ^{li} xiiij ^s 8 ^d

Junior Bursar's Accounts

1614-1615

Layd out to the Smyth. 30

Item a key and altering the lock wher the stage tymber was layd	x ^d
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Laid out about the Commedies

In <i>primis</i> the halfe of the publique charge	xliij ^{li} x ^s ij ^d ob
Item a fourth part layd out for Clare Hall	xxj ^{li} v ^s j ^d
Item for altering the stage and fitting it for our Commedies	ix ^{li} xvj ^s iij ^d
Summa tituli	lxxiij ^{li} xj ^s vij ^d ob

Senior Bursar's Accounts

1615-1616

Extraordinaries

Item to the Acto ^{rs} of the Audit Comedy at o ^r M ^r his appoyntement	10 xx ^s
Item giuen toward ^s the Shewe for y ^e acto ^{rs} on Candlemisse night at o ^r M ^{rs} appointm ^t	x ^s
Item given toward ^s the Shewe y ^e weeke before Shrouetide by o ^r M ^{rs} appointm ^t	x ^s
Item to M ^r Chappell for coales & other neces- saries for the Comedy to be acted at Court by o ^r M ^r his appoyntement	x ^s
Item to M ^r Chappell going to the Court to see the Comed: acted by o ^r M ^r his appoyntment	vj ^{li} 20

Steward's Book

1631-1632

Extra *communes* for y^e Poore Schollars in y^e time
of y^e Comedye

Scarlet, Hansall, Hutchinson, Yardley, Shilborne,
Halliwell, Wilmer, Gattes, Levett, Crosse,
Illingworth, Bowyer, D^s Rawson, Porter, Rhodes
[each allowed]
6 weekes & dim. at 2^s 6^d

xvj^s iij^d

Extraordinaries

30

2 Quarta.

Layd out for Burnt wine at y^e Commedyes

j^l xij^s

[Cp. *Star Chamber Cases*, ed. Gardiner (Camden Society, 1886), p. 112: 'In Star
Ch. 20 April 1632. In Lent last there being a play to be acted at Trinity

Colledge in Cambrige before the King there was a great preasse of people.' Theodore Kelly was accused of challenging Sir Arthur Gorge to a duel out of a quarrel before the play.]

Senior Bursar's Accounts

1639-1640

Extraordinaries

Paid to M^r Croyden by y^e appoyntment of the Master for defraying y^e Charges of S^r Nicols his Comedy

xij^{li} xiiij^s xj^d

Senior Bursar's Accounts

1641-1642

Extraordinaries

To M^r Willis for D^s Cooleys Comœdy

lxxv^{li} xvj^s 10

Senior Bursar's Accounts

1661-1662

Extraordinaries

Paid for 10^{li} of wax Candles for the use of two Comodyes

00 16 08

Junior Bursar's Accounts

1661-1662

Extraordinaries

Quarta 3^a. To M^r Hill senio^r for y^e expences of ye Stage & other Charges for y^e Latine Comedie

20 00 00

Senior Bursar's Accounts

1661-1662

Commencement Expenses

To the Bachelors Ashwednesday Feast & Priorum
Paid for the charge of a stage of the propertyes & other expences

16 05 00

06 07 10

To the Actors for a supper

1 12 2

Junior Bursar's Accounts

1662-1663

To Silke for the Stage

Quarta 2^a

Jan 13.	For 26 slitt deales 1 ^s 8 ^d a piece, 145 wholl deales 14 ^d y ^e foote	11	15	10
32	Standers 12 foote & $\frac{1}{2}$ long att 3 ^d y ^e foote 520 of quarters forbearers for the Scaffold at 1 ^d $\frac{1}{2}$ y ^e foote	8	17	6
	For 2 Posts & a raile att y ^e Lodge doore, & for nailes	3	6	10
	For turning ballasters, & p ^d to a carter & for bread & beare	14	2	
	31 foote of railles about y ^e Stage	5	7	
March 21	deales used about y ^e Stage w ⁿ the Duke of Monmouth was here at 14 ^d y ^e peece. 44 foot of peeces of timber for bearers for y ^e stage at 1 ^d $\frac{1}{2}$ y ^e foote	1	10	0
	For 28 ballasters turning at 2 ^d a peece	4	8	
	Newland . . taking downe & laying up y ^e Scaffoldes & seates			20

1662-1663

Extraordinaries

Quarta 2 ^a .	Jan 8. 1662 To John Piers 5d Simson 6d Phillips 5d Jones 4d Wisdome & Knuckler 5d Woodruffe 3d for helping att the Stage, for painting, haire cloths, Vizards, candles & to y ^e Porter & Brewers for keeping y ^e Gates as by Bill	004	09	05
Jan 24.	P ^d by the Masters Order to M ^r Hill sen ^r for y ^e charges of two Comedies . . .	029	04	10
March 16	P ^d to D ^s Dove for charges of y ^e Comedie before y ^e Duke of Monmouth	8	18	6
	To M ^r Shuter for y ^e use of his hangings, for a long cushion and for curtaines & for worke att y ^e Comede before y ^e Duke	1	19	6

Paide y ⁿ to John Piers for helping y ^c Carpenters, keeping y ^c doores, paving y ^c porch, for wax & tallowe candles att y ^c Comedie, for Lincks & Torches, haire cloth, nailes and painting y ^c Railes	3 9 1
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Junior Bursar's Accounts

1663-1664

Expenses extraordinary

Q ^{ta} 2 ^{da} For y ^c Comedie to M ^r Craven upon his bills	11 17 07	
To M ^r Arrowsmith upon his bill for shapes, vizards &c	06 14 00	10
To M ^{is} Parker for jewels lost & broken & dressing y ^c Actors	01 10 00	
To S ^r Dove 3 ^s 7 ^d and for candles, wax & tallow 1 12 1	01 15 08	
To Silke & Peirce for worke & attendance as by bill	03 17 00	
For a presse for y ^c comedie cloaths & carriage to the Audit Chamber	01 01 00	

Junior Bursar's Accounts

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[There are two or more, slightly differing, copies of these accounts
and those that follow.]

1664-1665 [Q^a. 2^a.]

Comedies

For a deaths-head carved & painted	00 03 00	
For y ^c Inscription of y ^c 2 Scenes	00 01 00	
For wax to make Ticketts	00 00 04	
For 6 ^{li} of Tallow candles & 4 drinking cups	00 03 04	
For 3 sacks of Sea-coale, 2 bushell of charkt sea- coale, sedge, & carriage	00 05 03	
To Goodw. Smith for making fires and attendance	00 02 00	
To y ^c Porter and his Assistants	00 05 00	30
For attending a Scholar prisoner in y ^c Porters lodg	00 00 06	
For watching & defending y ^c walls	00 00 06	
For 8 Tinne candlesticks	00 03 04	

For linkes & broomes	00 01 00	
To Fitch and 5 Labourers for work and attendance 2 dayes & $\frac{1}{2}$	00 17 02	
To 5 more employed about y ^e Coll. avenewes	00 02 06	
For wax candles, Linkes & Torches	01 14 02	
To D ^s Seignieur upon his bill of expences for y ^e 2 Comedies	14 14 09	
For wine spent at y ^e Comedies	04 06 00	
For deales, nailes, & wages for y ^e Scaffold work	03 19 00	
For earthen candlesticks 6 ^d Drink to door- keepers 1/2	00 16 00	10
For new stuff, nailes, tacks, mending y ^e Entrance hangings & y ^e vpholsterers pains		
For a poinard bought in stead of one borrowed and lost	00 12 00	
For 8 ^{lb} of candles used at y ^e comedies	00 04 00	
For glass, solder, banding & nailes to y ^e Low parlo ^r windows taken down, & sett up again	01 08 01	
Sum. 29 18 11		

Junior Bursar's Accounts

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1668-1669 [Q^{ta} 2^a.]

Extraordinarys.

To M ^r Griffith . . . for painting NOLA upon y ^e stage	0 1 0	
For 4 pare of woemens shooes at y ^e Comedy	1 2 0	
Payd to y ^e Tapster at y ^e Sun, for bear, pipes & bread & buttyr had by y ^e Actors	2 8 0	
To Tho. Marshall for trimming powdering & dressing y ^e Actors, wherein was spent 4 pound of powder 3 potts of Jessemy buttyr, & attend- ance all y ^e time of their acting	0 15 0	3 ^o
To young Chapman for running of Errands, making fires keeping y ^e dore in y ^e Acting chamber		3 ^s
To George Scarrow for keeping y ^e gate in y ^e time of y ^e Comedy		2 ^s

Payd Rob: Gill for Tobacco taken by y ^c Actors	0	11	3
Payd to Tho Williams for Oranges spent upon y ^c Prince & strangers at y ^c two times of publick acting	0	14	4
Payd to M ^r Shuter for sixteen yards of green bays to cover y ^c stage	2	18	0
To y ^c musicke for 3 times attending y ^c comedy	2	0	0
To M ^{rs} Frisby for 13 yards and $\frac{1}{2}$ of four peny Ribbon for y ^c Comedy 3 ^s 4 $\frac{1}{2}$ ^d , 18 yards of pinkt colourd ribbon 4 ^s 6 ^d , three yards of lemon colour 1 ^s 6 ^d , a rowl, pins, paint & patches 4 ^s , three peeces of sattin ribbon 9 ^s , for y ^c use of two pare of worsted hose & for sleeves 6 ^s 6 ^d , for dressing & providing of cloaths 2 ^l , in all after her abating of 3s 10 $\frac{1}{2}$ ^d			10
To M ^r Moody for 17 pare of gloves for y ^c Actors. }	3	5	0
For two pare of gloves more to M ^r Collins }	1	14	0
	0	3	10
Quarta 3 ^a Glazier			
Upon y ^c stage lead & quarrys 2 ^s 8 ^d			
Qu 3 ^a Carpenters			20
For 17 deals & 4 slitt deals in setting up y ^c stage 1 ^l 17 ^s a casem ^t & pare of ioints 1 ^s 3 ^d nails 15 ^s 6 ^d			
Bricklayers			
Qu 3 ^a for y ^c hire of 4 haircloaths for y ^c windows in y ^c Comedy-room 8 ^s			
Bricklayers.			
For . . mending y ^c pavement in y ^c great Court at y ^c Prince of Toscanys coming	1	3	2
<i>Junior Bursar's Accounts</i>			
1669-1670			
Extraordinaryes			
To Tho: Cage for 28 pounds of wax candles used at a Comedy before y ^c Duke of Ormond & before y ^c University—in all	02	06	06

To John Ivory his attendance 2 dayes upon y ^e Actors & making them Beards	00 05 00
To Gam: for 2 sackes of coales for y ^e Actors use	00 02 04
To Wisdome for Gilding y ^e Sceptre	00 02 06
To M ^{ris} Powell for ale & pipes for y ^e Actors	00 18 00
For wine at y ^e Comedy before y ^e Duke of Ormond 12 qts of Canary and 12 qts of Claret £1 18 0 6 qts of Canary & 6 qts of Claret for y ^e Actors themselves 19 ^s : 12 bottles lost 4 ^s in all	03 01 00
For wine spent when it was Acted before y ^e Uni- versity 8 q ^{ts} of Canary and 6 qts of Claret £1. 3. 4 a pottle of Burnt claret 2 ^s 8 ^d and for y ^e Actors 7 qts of Canary and 12 q ^{ts} of Claret	10 01 08 02
To M ^r Moody for Kid Gloves for 19 Actors & to M ^r Creighton M ^r Loosmore & S ^r Manfeild 3 paire more. 3 paire at 1 ^s 10 ^d y ^e paire, y ^e rest at 2 ^s y ^e paire—in all	02 03 06
To Chapman for waiting upon y ^e Actors 13 days	00 05 00
To Will ^m Caton y ^e Joyn ^r for work done in y ^e Acting Roome. To y ^e Smith 3 ^s 3 shepherds staves 3 ^s for stufte Labour and Nailes 3 ^s 25 foot of quarters for y ^e Musick's Lattice 2 ^s for a Club 1 ^s 2 ^d for work 2 ^s	20
Item for work done in y ^e Coñ. [<i>sc.</i> Comedie] Chamb ^r about y ^e Presses to hang y ^e Actors cloathes in for sliting y ^e Boords 1 ^s a lock 1 ^s a row of pins 1 ^s 2 ^d [&c.]	01 01 10
To M ^{ris} Frisby for 9 yds of bloome colour'd Ribband 3 ^s 11 yards of lemon & red 2 ^s 9 ^d 9 yds $\frac{3}{4}$ of pink 3 ^s 3 ^d 4 yds of blew Ribband 1 ^s 4 ^d 2 yds of 12 ^d Ribband 1 ^s 8 ^d 2 yds of whit 6 ^d 7 yds of 4 ^d ribband 1 ^s 9 ^d 4 yds & $\frac{1}{2}$ 1 ^s 6 ^d a paire of whit Kid Gloves 2 ^s 2 yds of whit ribband 6 ^d one yd 3 ^d a hat band 5 ^s . . .	30 03 00 00
To Tho. Marshall for Tobacco & Pipes for y ^e Actors	00 13 04

To S ^r Holland for paper to writ out y ^e Comedy for my L ^d Freschville & other Materealls	00 03 00
To Gam: & Sorrow for keeping y ^e doors at y ^e Comedy	00 04 00
To Killingworth & Coolidge for keeping y ^e King's- gate & carrying charcoale	00 02 00
To y ^e University Musick for y ^{ir} attendance 2 days at y ^e Comedy	02 00 00
To Fitch for 500 of 6 ^d nailes spent about y ^e Acting Roome 2 ^s 6 ^d 2 Matts 1 ^s ij ^d hire of 3 haire 15 ^s . . . Item for 18 yds of Cloth for y ^e Oake Trees and y ^e Well 6 ^s 8 ^d for y ^e Oake-trees Painting & writing 2 names by Wisdome 12 ^s 2 ^d 2 hoops for the Well 8 ^d in all	10 02 05 05
To Tho Marshall for Trimming, Powdring & dress- ing y ^e Actors 3 pots of Gessima 4 ^{li} of powder & 3 beards	00 15 00
To y ^e Orang-man for Oranges spent y ^e 2 days of y ^e Comedy upon y ^e Spectators and Actors	02 12 00
To Joshua Burton for making 2 green coates & 2 paire of Breeches. 16 yds & $\frac{1}{2}$ of Green Searge etc: For making a light colour'd coat & Breeches 8 yds & $\frac{1}{2}$ of searge etc: 3 round Caps 3 past- boards 4 scrips &c	20 06 08 07

Junior Bursar's Accounts

1670-1671 [first quarter] Extraordinaryes

To Thom. Marshall his bill, for powder, Jesimy, Trimming & attending y ^e Actors	0 12 0
To M ^r Shuter his bill, for nayles & tape for y ^e Musick grate, setting on y ^e green cloth & 18 candlesticks	30 1 16 0
To M ^{rs} Friesby her bill for dressing y ^e Actors at y ^e comedy acted before y ^e Vniversity, ribband, spoyling a necklace, for y ^e use of head-tire & of 3 paire of stockins, pinns, patches & gumme	3 17 11

For wine spent at y ^e Comœdy acted before y ^e vniuersity 8 quarts of canary & 6 qu ^{ts} of clarett 1 ^l 3 ^s 4 ^d , a potle of burnt claret 2 ^s 8 ^d ; for y ^e Actors 7 quarts of Canary & 12 quarts of claret 1 ^l 7 ^s 2 ^d	2 10 6
For wine for y ^e Actors spent at y ^e comedy præpared for y ^e prince of Orange 10 qu ^{ts} of canary & 10 quar ^{ts} of claret	1 10 0
for a lanterne for y ^e Hall Staires	0 5 0
Spent at y ^e comœdy præpared for y ^e prince of Orange for tobacco & pipes 5 ^s 2 ^d ; candles 3 ^s ; coolidge attendance 4 days 5 ^s , to Goodwife Lord 2 ^s 6 ^d , to M ^{rs} Friesby 10 ^s	10 1 5 8
To porters for keeping y ^e gates when y ^e comedy was acted before y ^e vniuersity	0 5 0
To M ^{rs} Powell for beare for ye Actors	0 13 0
For y ^e musick before y ^e Vniuersity	1 0 0
To Caiton for worke done at y ^e Lodge when y ^e Duke of Yorke was here	0 14 0
To Chapman attending y ^e Actors	0 5 0
for hire of a wastcoat for an Actor	0 0 20
for a new scabbard for my L ^d Asleys sword broake upon y ^e stage	0 3 0
To M ^{rs} powell for beare spent by y ^e Actors that præpared for y ^e Prince of Orange	0 14 0
To Thom. Mathews for a paire of laced shoes & slaps, a paire of white shoes & slaps & whitning 2 paire	0 12 4
For candles, pens, inke, paper, broomes, sugar & nutmeggs for y ^e Actors	0 8 30
To Goodwife Lord for attending & dressing y ^e Acting roome	0 3 0
To Josua Burton for 2 white calicoe habits to dance in; canvas, thread, buttons, riband, taffety, Holland binding, stamell sleeues	1 13 6
To M ^r Moody his bill for gloues for y ^e Actors	2 14 4

To D ^r Wrag for y ^e Actors tobacco	0	9	6
2 nd Quarter To Thom. Cage for 24 pound of wax candle præpared for y ^e Comedy intended to haue bin acted before y ^e Prince of Orange	2	0	0
3 rd Quarter To M ^r Shuter for 22 yards & $\frac{1}{4}$ of broad bayse for Hangings for y ^e Stage & adding to y ^e floore one yard 3 ^{li} 6 ^s 9, seauen skins & $\frac{1}{2}$ of guilt Leather 1 ^{li} 18 ^s ; thread, tape & coard for y ^e hangings 10 ^s , making y ^e hangings 1 ^{li}	6	14	9
To Joh. Iuory for gilding 3 scepters	0	10	0 10

QUEENS' COLLEGE

STATUTES OF QUEENS' COLLEGE 1559, CAP. 36.

[Printed 1822, p. 60.]

ET ne iuventus nostra, exercitata forsân ad alia, pronun-
ciando ac gestu rudis et inurbana maneat; volumus ut Græcæ
Linguæ Professor, et etiam Examiner, quotannis inter 20 De-
cembris diem et Quadragesimæ initium, in Aula Collegii duas
Comœdias sive Tragœdias curent agendas; si ante 20 Decembris
diem per Magistrum, aut eo absente per Pro-Præsidem, ad eas
privatim exhibendas,—vel etiamsi per Magistrum, aut eo absente
Pro-Præsidem, et majorem partem Sociorum, ad eas publice 20
agendas,—fuerint requisiti; quod si præstiterint, recipiet uterque
eorum pro labore 6s 8d; si vero uterque aut illorum alter huic
officio sibi constituto satisfacere recusaverit, mulctabitur x^s,
solvendis, vel publico Aërario, vel alteri qui velit hoc suum
officium administrare, juxta iudicium Magistri, vel eo absente
Pro-Præsidis, et majoris partis Sociorum. Quod si quisquam
Scholarium, (nisi in Sociorum convictu fuerit,) designatus ab
aliquo horum duorum Lectorum, partem aliquam agendam recu-
saverit, punietur iudicio Præsidis, se vero absente Pro-Præsidis,
et horum Lectorum duorum.

EXTRACTS FROM ACCOUNTS

[The following items, except where otherwise specified, come from the Bursarial Accounts called 'Magnum Journale', in which the year runs from Michaelmas to Michaelmas. According to W. G. Searle's *History of Queens' College*, Part I, p. 167, there is no earlier mention of plays.]

1522-1523.

- Item. Richardo Robyns [carpentario] pro labore suo *quum* agebatur comedia Plauti ij^d
- Item pro clavis dictis Teynternayles, quibus firmantur ornamenta edium in eadem comedia j^d ob
- Item *magistro* Smythe [pro tunc majori] pro cereis sive funeralibus que emimus propter comediam Plauti, quum agebatur apud nos iij^s v^d

1540-1541. Expensæ in collegij negotijs

- Itm 5^o ffebruarij Sampsono *pro* confectione vestium scenicarum et panno *pro* comedijs agendis xxv^s iij^d 10
- Itm 18^o die [ffebruarij] Joanni Dowse cum 2 famulis ad *quinque* dies parantibus ac erigentibus scenam in aula *pro* comedijs agendis vj^s viij^d
- It^m Dowseo cum famulo eo die quo agebantur comedix x^d
- It^m eodem die *pro* paruis clavis *pro* candelabro et phano ligneo conficiendis et *pro* loris *pro* eisdem xij^d
- It^m nicolao ott *pro* triginta octo candelabris ex ferro et platt. iij^s 20
- 1^o Martij . . tusher qui pulsabat organa in agendis comedijs xij^d
- It^m thomæ pictori pingenti phanum et *pro* coloribus quibus vsi sunt actores comediarum xviiij^d
- It^m [9^o die] *magistro* ponett *pro* quibusdam rebus occupatis in comedijs agendis iij^s ij^d
- It^m petro ventresse *pro* panno et confectione vestium scenicarum . . . iij^{li} iij^s vj^d

It ^m nicolao ott <i>pro</i> 6 oblongis clavis quibus affigebantur gradus quibus ascendebant ad scenam	vij ^d
It ^m 10 die [Martij] sribenti inventorium vestium scenicarum	ij ^d
It ^m Ioani Dowse <i>pro</i> bidui sua opera cum famulo diruentibus scenam in aula ac reponentibus res illas in lignario	xx ^d
1541-1542. In supellectilem collegij	
It ^m 11 ^o februarij <i>magistro</i> perne <i>pro</i> galero picto candelis et purgatione vestium <i>quum</i> agebatur comœdia coram sotiis	10 ix ^d
1542-1543. Expensæ in collegij negotijs	
Item [15 Januarij] <i>magistro</i> perne <i>pro</i> expensis circa actionem dialogi textoris	xj ^s vij ^d ob
In supellectilem collegij	
It ^m 22 februarij <i>magistro</i> perne <i>pro</i> picto clipeo quo miles gloriosus vsus est in comœdia	vij ^d
1545-1546. Expensa in collegij negotijs [apparently between 24 November and 3 January]	
It ^m <i>pro</i> . 2. lychnis <i>pro</i> comœdijs <i>magistrorum</i> perne et yale	xvj ^d
It ^m <i>pro</i> ligno ad struendum ignem ad comœdiam <i>magistri</i> yale	vj ^d
It ^m expendi in cibus <i>pro</i> actoribus eiusdem comœdiæ	xij ^d
It ^m in lucernis eadem nocte	xiiij ^d
It ^m [14 Feb.] in ligno ad comœdiam <i>magistri</i> yale	vj ^d
It ^m in lucernis et cibus <i>pro</i> actoribus	ij ^s
It ^m balivo Hebbye <i>pro</i> mutuacione armaturæ, <i>pro</i> eadem comœdia	viiiij ^d 30
It ^m [1 ^o marcij] <i>pro</i> lucernis in Comœdia <i>magistri</i>	xviiij ^d
Perne 9 pondo et soluiumus <i>pro</i> quolibet pondo ij ^d	xvj ^d
It ^m in cibus <i>pro</i> actoribus eiusdem comœdiæ	

It ^m emi funiculum eodem tempore pro erigendis domibus eiusdem comœdiæ	viii ^j ^d
1546-1547 Expensa in Collegij Negocijs	
It ^m pro confectione duorum foraminum in pariete vt edificaretur le scaffolde [between 10 and 22 Jan.]	
It ^m 15 ^o Januarij solui magistro yale pro rebus ad comœdias agendas necessarijs	xxx ^s
It ^m pro ligno ad conficiendum tripodes quando agebantur comœdie	xxij ^d
It ^m rursus solui Magistro Yale pro sumptibus comœdiarum iussu D. Smythe	xxvij ^s ix ^d ob
16 ^o Maij. Itm domino Alexandro et Hutteno pro verritione vestimentorum lusorum & mimorum	iii ^j ^d

Reparationes infra Collegium & circa.

Itm 30 Januarij solui Dowseo et eius filio pro confectione le stage 5 diebus et dñ.	iii ^j ^s v ^d
Itm Willimo Hardewycke adiuuante eisdem totidem diebus	ij ^s vj ^d
Itm pro appositione le scaffolde et demolitione le stage 2 ^{us} diebus eisdem tribus	ij ^s viij ^d 20
Itm Martino Avesse Johanni gayttes & Margaret vetule pro portatione asserum a collegio Benedicti et Johannis et reportatione earum ad comœdias agendas	xx ^d
Itm pro cervisia eodem tempore quando agebantur comedie iussu præsidis	xij ^d
Itm [23 ^o februarij] solui vitriario pro vitro quod frangebatur quando agebantur comœdiæ in Aula	vij ^j ^s

1547-1548 Reparationes infra Coll.

19 februarij dowseo et filio operantibus 8 diebus apud le skrene et theatrum	vij ^j ^s 30
It ^m dowseo et filio pro 3 diebus apud theatrum	ij ^j ^s

Expens. in collegij negotijs	
[8 Jan.] It ^m pro le sukket marmaled Carawys Cakes pro vino et pomis <i>quum</i> rex regalis col- legij Imperator et reliqui veniebant huc. Jussu <i>præsidis</i>	xij ^s iiij ^d
It ^m hijs qui adducebant vestes et armatum die Epiphaniæ Jussu <i>præsidis</i>	vj ^d
It ^m <i>magistro</i> Hobby <i>pro</i> completa armatura	xij ^d
13. Januarij.	
It ^m I primis [J. Prime] et ceteris <i>quum</i> persa agebatur	xij ^d 10
It ^m 21 Januarij <i>magistro</i> gastroyn <i>pro</i> expensis quibusdam	xxv ^s v ^d
It ^m <i>pro</i> candelis ad comedias per manus <i>domini</i> harrison	vj ^d
Itm 26 Januarij christofero tailer <i>pro</i> sex modijs carbonum <i>quum</i> adelphes et Heli erant recitatae	ij ^s
Expens. in Coll. negocijs	
It ^m 11 februarij W. Lamesse <i>pro</i> expensis post comedias	xxv ^s vij ^d
It. 15 februarij petro Ventresse <i>pro</i> <i>confectione</i> vestium ad comedias	iiij ^{li} xv ^s xj ^d 20
It ^m eodem die I Prime <i>pro</i> labore suo <i>quum</i> comediæ agebantur	iiij ^s
It ^m 17 februarij <i>pro</i> aduentione magnæ cista in qua reponuntur vestes comediales	iiij ^d
in supellect.	
It. octauo Januarij radulpho alen <i>pro</i> 2 lefethers <i>pro</i> septem barbis	xij ^s ij ^d
It 14 februarij I Laurence calceatori <i>pro</i> 5 paribus calceorum ad comedias	ij ^s vj ^d 30
It ^m 17 februarij I Burrell <i>pro</i> magna cista in qua res <i>pro</i> comedijs ponantur	v ^d
1548-1549 Reparationes infra Collegium	
Itm 10 martij J Frost et C Barber <i>pro</i> <i>opera</i> 6 dierum circa theatrum in aula	v ^s

It. Dowseo et 2 eius filijs <i>pro</i> opera 3 dierum et di. circa erectionem theatri in aula et demolitionem eiusdem	v ^s iij ^d
It ^m 29 ^o martij <i>pro</i> novo et resartione fenestrarum in aula post lusum <i>præsidis</i> et <i>pro</i> vitro in cubiculo <i>magistri</i> et <i>pro</i> integra fenestra in cubiculo thomæ alen et <i>pro</i> .2. particulis vitri in cubiculo <i>magistri</i> hathwey	x ^s ij ^d
Expensa in collegij negotijs	
It ^m 14 Januarij <i>domino</i> Harryson <i>pro</i> exceptione Legatorum qui aderant a collegijs regis et trinitatis	10 iiij ^s viij ^d
It ^m eodem tempore eidem <i>pro</i> lucernis in eadem exceptione et <i>pro</i> quadris et ollis	xxij ^d
It ^m 17 ^o Januarij <i>magistro</i> gascoyn <i>pro</i> expensis suis tempore natiuitatis	x ^d
It. Joanni Maye <i>pro</i> ligulis et sagittis ad apparatus tempore natiuitatis	iiij ^d
Itm [28 Februarij] Joanni frost <i>pro</i> itinere suo ad bumsted ex mandato <i>præsidis</i> vt iuberet adduci le planckes <i>pro</i> tragedia agenda &c	ij ^s ij ^d 20
It <i>pro</i> ligno post actionem penuli et ypocrisis in conclauis et in cubiculo <i>magistri</i> super conclauis dum agebatur hypocrisis	vij ^d ij ^s viij ^d
It ^m <i>pro</i> lucernis in actione penuli et hypocrisis	vj ^s
Itm <i>pro</i> ventione 3 plaustrorum lignorum a bumsted <i>pro</i> theatro	xxxj ^s ix ^d
4 martij <i>magistro</i> <i>præsidi</i> <i>pro</i> expensis in lusu	xij ^s
It. <i>pro</i> confectione vestium ad eundem lusum	x ^s 30
It ^m <i>magistro</i> gascoyn <i>pro</i> eodem lusu	ix ^s
Itm <i>pro</i> 9 vlnis panni rudis <i>pro</i> vestibus ad eundem lusum	v ^s v ^d
Itm <i>magistro</i> yale <i>pro</i> recitatione penuli	xx ^d
Itm bysillo vt emeret lernas et ceteras res ad lusum <i>magistri</i> <i>præsidis</i> iussu illius	

It ^m <i>pro splintris</i> [?] et le post boords ad eundem lusum	iiij ^s ix ^d
1549-1550 [Expensa in negocijs Collegij—before 21 Jan.]	
Itm <i>pro fasciculis</i> . . . in Recitatione coñediæ	xvj ^d
Itm <i>magistro</i> Reymondo <i>pro expensis factis</i> in agenda coñedia	xvj ^s vij ^d
1550-1551 [Reparationes et aliæ expensæ necessariæ]	
Jan.	
Itm <i>Magistro</i> Barnarde <i>pro billa ludi</i> sui	viiij ^s ij ^d
Itm coquo <i>pro conuiuio ludi Magistri</i> Barnard et reliq. epul.	xj ^s viij ^d 10
Itm billa coci in ludo D Robynsoni	xij ^s ix ^d
It. <i>pro candelis</i> ad lusum <i>domini</i> Robynson	xij ^d
It. <i>Domino</i> Robynson <i>pro billa ludi</i> sui	viiij ^s ij ^d
Aprilis	
It ^m <i>Magistro</i> barnarde <i>pro editione</i> coñediæ	vj ^s viij ^d
It ^m <i>domino</i> Iosslyne <i>pro editione</i> coñediæ	vj ^s viij ^d
1551-1552	
febr.	
In primis Ioanni pople <i>pro opera</i> tridui in fabri- cando le frame <i>pro cælo</i> ante ludos	iiij ^s 20
Item famulo kyngē <i>pro opera</i> totidem dierum in eadem machina exedificanda	iiij ^s
It ^m <i>pro expensis</i> lusus d. Josselyn	xiiij ^s j ^d
Item Jo. pople et famulo Kyngē <i>pro erectione</i> cœli in lusu d. Josselyn	xx ^d
Item <i>pro expensis</i> in lusu d. Maye	xxv ^s vij ^d
Item <i>pro opera</i> eius in edendo suo lusu	vj ^s viij ^d
Item Dowseo et 2 eius filijs <i>pro opera</i> 6 dierum in erigendo et demoliendo theatro ac reparandis mensis fractis	xiiij ^s 30
Item matri lakyn <i>pro scopatione</i> in tempore lusuuum	xij ^d
Item <i>pro expensis</i> in posteriore lusu d. Josselyn quæ fuit tragedia	xxxvj ^s vj ^d

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It ^m <i>pro</i> opera eius in edendo suo lusu	vj ^s viij ^d
Martius	
Item banco <i>pro</i> clavis ad theatrum	x ^d
Item vitriario <i>pro</i> reparatione 40 pedum vitri in occidentali fenestra aulæ post lusus	vij ^s iiij ^d
Item <i>pro</i> 12 pedibus novi vitri	vij ^s
It <i>pro</i> reparatione 2 le paynes orientalis fenestræ	ij ^s
1552-1553 [Solutionses pro Concionibus & Lecturis]	
Magistro Robynson <i>pro</i> Comœdia ab eo publice edita	vj ^s viij ^d 10
Item Magistro Thorpe <i>pro</i> Tragœdia ab eo publice edita	vj ^s viij ^d
[Expensæ]	
Jan.	
[16 ^o] Dowseo et 3 filiis <i>pro</i> exedificatione & demolitione theatri quando Comœdia & Tragœdia edebantur	ij ^s vj ^d
[30 ^o] It ^m in expensis in Comœdia ædita a Magistro Robynson	iiij ^s x ^d
Item 31 ^o in expensis in Tragœd. ædita a Magistro Thorp	ix ^s viij ^d 20
1553-1554 [Mensium expensa]	
Jan.	
Billa expensæ pecuniæ Magistri Mey in dialogo ædito ab eodem	vj ^s
Alia billa Magistri Mey in expensis tragœdiæ ab eo edite	xxv ^s vij ^d
Feb.	
Patri douseo et duobus eius filijs Joanni et Gulielmo <i>pro</i> fabricatione altaris et erectione theatri	xj ^s iiij ^d 30
Sumptus comœdiæ Stichus editæ vt patet per billam Magistri Robinsoni	xj ^s xj ^d
1560-1561 [Expensæ factæ mense Januarij]	
Item <i>pro</i> vino, caseo et duplici beria cum spectaculum editum erat in cubiculo præsidis	ij ^s iiij ^d

1561-1562 [Expensæ factæ mense—]

Januarij	
Item <i>Domino</i> Rastall <i>pro</i> expensis comediae suae	vj ^s iij ^d ob
Item <i>Magistro</i> Igulden <i>pro</i> expensis comediae suae	xvij ^s vj ^d ob
Februarij	
In primis <i>Magistro</i> Igulden <i>pro</i> stipendio comediae aeditae	vj ^s viij ^d
It. <i>domino</i> Rastall <i>pro</i> suo stipendio comediae editae	vj ^s viij ^d

1562-1563 [Expensa facta—]

10

mense Januarij	
It <i>domino</i> Rockerye <i>pro</i> agenda comœdia	vj ^s viij ^d
It <i>eidem</i> <i>pro</i> expensis in comœdia	xvij ^s ij ^d ob
mense febr.	
It <i>allocatur domino</i> Linforde <i>pro</i> agenda comœdia	vj ^s viij ^d
It <i>domino</i> Som <i>pro</i> expensis in agenda comœdia	xxxj ^s ij ^d
It ^m <i>Magistro</i> Igulden <i>pro</i> expensis in comœdia agenda	iiij ^s viij ^d
It. <i>domino</i> lynforde <i>pro</i> expensis in agenda fabula	xxx ^s x ^d ob

1563-1564 mensis febr.

20

It. <i>Magistro</i> Lynforde <i>pro</i> comœdia tractanda	vj ^s viij ^d
It <i>eidem</i> <i>pro</i> expensis in eam incollatis	vij ^s

1564-1565 Jan.

It ^m <i>pro</i> expensis comedie aeditae <i>per</i> magistrum Tower	iiij ^s x ^d
It ^m <i>eidem</i> <i>pro</i> labore in editione eiusdem	vj ^s viij ^d

1573-1574 [Expensæ mensium]

februarie	
It. for the playe	xxij ^s xj ^d
Aprill	
It. layd owt for the comedie	xxiiij ^s jd ³⁰

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	1575-1576	Januarie	
It. geven to the Scollers after there playe			ij ^s vj ^d
	1582-1583	Feb.	
It a loyne of mutton for the Musitions			xvij ^d
	1588-1589	Apryll	
It. for corde for the stage & nayles			xij ^d
	1591-1592	[Expensæ Mensium]	
Februarie (first entry)			
In primis vnto M ^r Meriton for his paynes about y ^e Comedie			vj ^s viij ^d 10
[George Montaigne elected fellow of Queens' in 1592 and praised for his acting in the <i>Miles Gloriosus</i> in the College about the same time. J. H. Gray, <i>Hist. of Queens' Coll.</i> , p. 135.]			
	1593-1594	February	
Item for the carpenter for worke wh. he did the last yeare at the comodie			xx ^s
	1594-1595	Februarie	
Item for repairing th' hall windowes after the plaies			xl ^v ^s
		Marche	
Item to the same [the Porter] for broomes, & waxe for the tables after y ^e plaies			vij ^d
Item to 3 [men] for 1 daie mending the halle after the plaies			ij ^s viij ^d 20
	1612-1613.	March	
towards ye princes entertainment			xl ^s
		['Archives No. 24']	
Towards y ^e Princes enterteinment payd by M ^r Mansell vnto M ^r Brookes y ^e beadell ten poundes			xli

1627-1628 March				
To M ^r Edmonds for hairees at the Comœdie		0	11	0
The Comedie stage		1	13	6
Torches for Comœdye stage		0	11	0
April				
Candles 16 ^{li} Links 2 dozens for Comœdie		0	14	8
August				
To M ^r Edmonds for .6. hairees		1	6	8
1628-1629 Sept.				
For beare spent at y ^e comedies		1	4	9 10
Contribution to the entertainment of a french embassadour		5	13	4
1629-1630 Sept.				
The Comœdie setting out y ^e last year		1	13	4
1633-1634 March				
for layinge the stage in the storehouse		0	8	3
[' Archives No. 25 ']				
Laid out for the Bursar anno M ^{ri} Bardsey [sc. 1633-1634]				
{ To the wax chaundler for 4 duz. of torches		1	12	0 20
{ For 4 pound of wax lights		0	5	8
{ for the Comœdies				
1637-1638 (?)				
(Archives No. 27, 'Subscription Book')				
P. 91. Layd out by mee for y ^e Comedye [Valetudinarium]				
M ^r Pestils horse 27 nights at 8 ^d y ^e night		0	18	0
for oates 3 bushels and half, & halfe pecke		0	12	1
his mans horse 8 ^d				8
a dozen of points				4
By M ^r Sparrow		5	0	30
By M ^r Ward		4	0	

By M ^r Rogers	11	13	8
To Jo. Browne	1	5	0
To M ^r Symonds & his man	2	15	0
To M ^r Lilly	1	2	0
To M ^r Loosemore & his boy	2	0	0
To Euerard fathers for Ipswichus suit		5	0
To y ^e Painter for y ^e Stage	2	2	0
To M ^r Stucty's coach man		5	0
To M ^{ris} Vaughan for a supp		9	0
To Jo: of All-trades for mending y ^e candlesticks		5	0 10
To Twelues for horse-hire, crutches & a knot		5	0
To Parker		2	0
To Steuen Rose in part for his iourney		5	0
Goody Camps bill	14	3	
Examinator	6	8	
for burnt wine & cold meat y ^e night before	5	6	
for a Pye & wine for y ^e dressers	2	1	
for wine &c at M ^{ris} Vaughans supp		5	0
	26	7	3

w^b sume is allowed mee pag 128

p. 128. Payments to M^r Coldham 20
 [i. e. made I think by Joseph Plum the retiring bursar to his successor. Plum's
 year ended Michaelmas 13 Car 1 (1637).]

By y^e Comedy Accompts—M^r Rogers
 pays mee of this 3. 11. 7. 26 7 3

p. 129. Rec. by M^r Rogers in part of y^e Comedy
 accompts 3 11 7

1637-1638 Expensæ Mensium

Feb 3. To Booth for 2 da. worke at 16 ^d his lab. 2. at 10 ^d y ^e day to mend y ^e Acting-chamb. chimney	0	4	4
March 8. [to Jo. Ruddock] for 7000 tile for y ^e new Stagehouse	4	14	6 30

	March 21.	To y ^e 2 Carpenters for framing y ^e timber-worke about y ^e Stage-house	1	2	0
		To y ^e Sawiers for sawing 600 foot of Ash for y ^e Stage-house	16	0	
	Aprill				
	5.	To M ^r Killingworth by bill for 11 lo. of lime for y ^e Stage-house	4	8	0 10
	14.	To Jo. Harrow by bill for brick & sand for y ^e Stage-house	18	13	0
	28	To W. Booth for Stagehouse brick-worke at a penny y ^e foot & tiling 6 ^s 8 ^d y ^e Pole, meas. by M ^r Pick	6	13	7
	May				
	11.	To M ^r Lowry by bill for deales for y ^e Chape/ & lathes &c for y ^e new house	3	2	2 20
		1640-1641.			
	Oct.	To M ^r Ward [apparently Senior Fellow] for a press for y ^e Acting cloaths	0	7	8
	Aug.	For mending y ^e walls over y ^e Acting Chamber	0	5	10
		[1642]			
		(Archives No. 27, 'Subscription Book', last page.)			
		Paid to Trinity Coll. for comedy charges	10	16	10
		[The date is fixed by other references on the page.]			
		1661-1662. Expensa Mensium			
	Aprill	To y ^e Cooke for y ^e Actors at Xstmas [members of the college?]	0	10	0 30
		1664-1665.			
	May	To y ^e glasier for worke in y ^e Acting Chamber	0	5	0

MISCELLANY A.

[The previous page is dated 'die purificationis 1546' sc. 1546 '7.]

fol. 46^b.

Players garmentes brought vp <to the>
tower. postridie purificat'. 15<46>

[The ends of these lines are torn.]

A slevid cote of sylk w^t golde pecles [?]

A cote of white & red paynted lynen garded w^t fushan of
Naples

A yelow coten cote myngled w^t paynted lynyn garden w^t fush.
of Nap.

A small cote dornix garded w^t gilt lether / 10

An other dornix cote gard. w^t fush. of Nap.

An other paynted fushian cote w^t roses the lynyng wherof is
a cote of blak & whit /

A blew cote w^t yelow flowre de lys /

A slevid cheker cote of white blew sleuid w^t red /

A nother cheker cote white & blew

An othere cote of white & red ruffed sleeves

An other of white & red playn sleeves /

A clooke of olde blew sylkes w^t lyons of gold /

A cloke of blak coten w^t gardes of gold skyñ / 20

An other cloke garded w^t white & a hat to the same.

An other yelow litle cloke garded w^t red /

A litle bukram boyes cote red & grene /

w. j. It. Slops of clothe — iiij. payr

It. hose to them — iiij p^r

It. ij p^r of lynen Slops /

It. j. p^r of hose to the same

It a p^r of for-sleeves cownterset branched damask

iiij caps of yelow & red cloth

w. j. Coifes of lynen paynted — iiij

It j y^rde of fushian of napes /

It j litle peace of lynen paynted

devils cote	
deathes cote /	30
blak slops	
deathes face /	
devils face /	

New made Garmentes at the Comœdia
of Lælia Modenas /

Cotes for yong men white coton garded w^t black ij
A spanish cloke white & yelow.

A spanish cloke black coton garden w^t red /

1 at S Ihones ij payer of fushian of Naples shoes /

w ij ij new coifes lik damask /

[All the entries on this page are in the same hand, and everything
in the book seems to be of a date before 1568.]

fol. 51.

a frocke w^t sleeves & false kyrtell

It. for y^r prologe one garinēt

{ 28 Januarij 1553
to Benedict Coll
by S Burr et aliū

10

[Thomas Burre, B.A., C.C.C., 1549/50.]

fol. 52.

m^d that I george Bewmonte haue borowyd out of y^e towre
thes *parccles* of playinge gere folowyng

[George Bewmonte, bursar, 1547/8.]

In p^mis a cote of satyñ & damaske

Itm a whyte wroght veluet cote gardyt w^t golde

Itm apollo cote w^t y^e hode & y^e capp

Itm two whyte satyñ cassockes

Itm a lytyll damaske cote

Itm two sylke cassockes

20

Itm a gowne of bawdkyn

Itm a crowne & a mace

Itm thraso cote

Itm hanno penus payntyd cote

[‘Hanno Pœnus’, a character in Plautus’ *Pœnulus*.]

M^d that I Iohn mey haue borroed out of the tower thes *parccles*
of playinge gere folowyng —

[John May, B.A. 1549/50, bursar 1554/5. He brought out a tragedy in 1553/4.]

Apollus coote. w^t the hoode & the cappe —

Thrasos coote. The prologes goune —

ij cassokes of white satten —

a white damaske coote ---
 ij younge mens coote one of veluet the other of damask &
 satten
 ij payer of sleues one payer of tyssheu the other of damask
 a cassocke of blewe Veluet
 ij cassockes of badken
 Itm a grene frocke of damaske w^t a false kyrtell & sleves to
 the same
 a false kyrtell of tyssheue
 ij cappes of red Veluet Itm one cape of tyssheue 10
 Itm a white fether
 Itm one mace
 I a angels coote w^t wynges to the same. A here for a womē
 of yelow sylcke phanum veneris

fol. 44^b

germentes receuid out of the tower by me J May
 In primis iij vellet cappes stripte w^t goolde.
 a frenche whoode of clothe of tysshewe w^t a Bylim^ent for the
 same.
 ij younge mens coothes of sylke. 20
 ij kyrrels one of clothe of tysshewe & one of grene damaske.
 Theanoes coote
 one frocke and ij cassokes for woomen.
 a payer of sleues.
 mercuris coot w^t the hose to the same.
 ij macys
 the white fether.
 a gooune for the prologe.

fol. 11.

players garmētes 30
 ij cassockes of sylke
 ij white cassokes of satten
 a gowne of grene damaske wth sleues & a false cyrtyll
 a gowne of redde bawdkyne wth a coler a coyffe & a hedd pece

a cote of blew satē & dameske wth flowres
 a cote of whete veluet gardyd wth cloth of gold
 a ffrocke of blew velvet
 a lyttyll frocke of white damaske
 an other gowne of bawdkyn
 Thrasows cotte
 a payre of sleues of Blew tysschew
 a Frenche hode of tysshew
 a frenche hoode of satten
 iij cappes of velvett 10
 a fallse kyrtyll of clothe of tysshew
 byllymentes of redde tysshew
 a nyght cappe of velvet
 It. heare of sylke
 a white fether

Rychard Thorpe [elected fellow, 1551.]

fol. 53

Taken forth of the tower vj clokes/ xj cotes one & oth^r iij
 quuyffes & ij payer of shoys
 Itm In *primis* A fether 20
 the poetes gowne
 A grene gowne of damasce w^t A payer of hāgyng sleues &
 i payer of lose slyues
 ij veluet cappes
 A hedd gere of clothe of golde w^t the appurtena^{nce}
 A coote of motle veluet
 A coote of purpull satten
 A gowne of bawdkyn gardyd w^t clothe of golde
 the syne of the fole
 ij false kyrtelles j of clothe of golde the other of g< 30
 [The rest is torn.]

LIBRARY ACCOUNT & INVENTORY OF FURNITURE

(Archives No. 75, p. 37S.)

The Colledge The Colledge stage. Feb. 18. 1639.
stage

Feb: 18 The Scaffold at the upper end of the hall, about the stage
1639. markd all wth red paint.

Vpright studs in the first face of the scaffold 4.

The first markd on the East side wth ♀ the second A₁ the third
B₁ the fourth + these three last being all markd on their South
side.

Girts in those studs 3 first from ♀ to goe into A₁ at this ∞ : 10
the second from A₁ to joyne wth B₁ in this marke ⊙. the third
West. fastend to B₁ at this Mark ≡ is to goe East into the East Wall.

Two Railes ouer these, first ♂. second ♀ East.

The second face of the scaffold.

5. Upright studs.

West. First ♀₁ second A₂ third ♀₂ fourth B₂ fifth ♀₃ East.

3 Girts. Another stud with a staple fastened in it standing ag^t ♀₁
Marked ♀.

West. The first Girt from the West wall of the Hall, into the post A₂
at this mark —

The 2^d from A₂ at this Mark = into the post B₂ at this Mark γ 20

The 3^d from the post B₂ at this mark ♀ into the East wall of the
hall ./.

3. Vpper Railes.

West. The West Raile to goe into his post at this mark in each . .

The next frō this mark in each :: to this mark in his other end
& post ::

The 3^d frō this mark in his end & post ∴ to the East wall.

Vpon the Girts — = 8 & 8 stand these 6 studs.

West. First k then A (comming frō the ground) then L then B
(comming frō the ground) then M. then N.²

A Board raile markd p some yard aboue the girts frō k to A

Another frō A to B marked Q. Another from B to M marked r

Another some 16 inches lower frō M to N marked S.

3 Girts for the Vpper scaffold.

The first markd c : the second Q : the third E

West. 3 Railes for the vpper scaffold. 10

The first F. The second G. the third H.

The back of the scaffold.

West. Two upright posts from the ground to the first gallery, y^e first
markd A ye 2^d B

Two ground peeces the first markd ≈ whereon stands A

y^e 2^d ≈ whereon stands B

Two braces the first markd Sp w belonging to A

y^e 2^d markd Sp & belonging to B

West. A Crosse girt ouer the 2 vpright posts frō wall to wall marked W

Two upright posts vpō that girt W. the first marked 11 the 2^o
second 12.

West. A Crosse girt ouer these 2 posts frō wall to wall and marked 10
Short jeece in the first gallery marked in the extreme ends.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

Jeece in the 2^d gallery markd in y^e extreme ends 1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. beside 2
binding-Jeece going into A the other into B.

West. Jeece in the vpper gallery markd in y^e side ends 1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11 12 13 14 15 16 17.

West. Racks in this vpper Gallery markd in the Top-ends 1. 2. 3. 4. 3^o

5. 6. 7.

Racks in the next Gallery below markd on the sides 1. 2. 3. 4.
5. 6. 7. 8

In the first gallery onely Matted formes.

The East side of the hall double scaffolded and the gallery
before y^e Screene all markd wth black paint.

The fore vpright post next the stage A } both going up
The fore vpright post next the trapdore B } to the Top
A fore mid post betweene these two going up onely to the
first girt H

Vpright posts at the back of theis.

10

The first C at the back of A

The second K at the back of H

The third D at the back of B

An Vpright post to the girt standing about the middle of the
screene markd g

A Girt ouer this post markd 10. 0. 17 a back girt to it L.

Another vpright post standing next the west scaffold of the hall
markd M

A Spurre standing before the post g markd Sp = A little
stud upō y^{is} spurre markd +

20

A backgirt on the South side before the screene markd F.

A fore girt of the East gallery next the stage frō A to B
markd I.

Another girt frō it to the end against the staires of the trap
dore w^{ch} doth serue also for a Jeece markd on the side N.

Jeece for the first gallery markd frō the stage to the screene in
the ends 1. 2. 3. 4. 5. 6. 7. 8. 9.

Jeece along before the screene markd soe 10. 11. 12. 13. 14.
15. 16. 17

Two Railes of board frō A to B one 2 foote aboue the girt the 30
other 2 foote aboue the former the first markd . the second :

Two board Railes one at the end of the other two foote aboue y^e
girt 10. 0. 17 afore the screene markd = =

A stud Raile ouer them Crosse the hall, reaching frō black B to
white B.

A slope board next the stage like a brace \diamond
 An vpright fore stud in the first gallery standing over H &
 markd \mathcal{L} .
 An vpright fore stud in that gallery next the screene \times
 A back upright stud ouer C markd Δ
 A back upright stud ouer K markd \mathcal{Z} .
 A back upright stud ouer D marked φ
 Racks in this gallery markd frō the stage 6. 7. 8. 9. 10.
 A board nailed in the window next the stage for the ends of
 the tresses to rest on marked o Another for the same 10
 purpose next ye screene \circ

In the upper Gallery

Two foregirts 18 R next the stage S next the screene
 Two board railes aboue them V next the stage W next the
 screene
 The uppermost Raile aboue them T.
 A Back girt answerable to R and S marked \times
 The Jeece in the upper gallery markd in the ends frō the stage
 (y next the stage first on the side) 18. 19. 20. 21. 22. 23. 24.
 25. 26. 27. 20
 Racks in this gallery markd frō the stage 1. 2. 3. 4. 5.

The East Tying house ou^r the Bibleclarks table.
 Markd wth black paint & this letter T.

North Four maine posts Td and Ta backposts Tc and Tb foreposts.
 Td and Tc North Ta and Tb South
 Betweene Tc and Tb foure fore studs Tf. Tg. Th. Tj.
 Betweene Td and Ta one middle back stud Te.
 The foregirt Tm the backgirt Tk.
 The north end girt Tn. the south end girt Tl.

The second story.

North. Seañe peece from North to South, markd $\begin{matrix} T & T & T & T & T & T & T \\ & 1. & 2. & 3. & 4. & 5. & 6. & 7. \end{matrix}$
 Two middle fore studs Tp To.
 Two middle back studs Tq Tr. 30

One fore girt Tw. two back girts Ts. Tt.
 North end girt Tx. South end girt Tu.

The 3^d story.

Seauē Jeece markd frō North to South T8 T9 T10 T11 T12 T13
 T14

North. Two fore studs T+ & TΔ
 Two Railes Tγ T⊙

Additions to the North End of the Tying house.

Vpō the top of the post in the great gallery markd wth the red
 letter χ a backe girt ⊚ 10

A fore girt answering it M

Some eighteene Inches about this foregirt the board raile δ

Some eighteene Inches about this last raile A stud raile 69

About this a fore girt going upō the top of the red M marked ⊚

A back girt answering it markd ϕ

The West Gallery haue all the same studs posts Girts Railes

Jeece and Racks wth the 2 East Galleries w^{ch} haue all the
 same Marks saue onely that the East are markd wth black.

But the West wth a whitish Russet paint.

The West Tying house likewise hath euery thing answerable 20
 to the East, & is marked wth a light Russett paint in euery
 parcell as the East is wth black.

Additions to the North end of the West Tying-house
 markd wth light Russett.

The lowest stud next the Tying house γ

The next stud frō the Tying house longer 8

A little short Jeece ouer γ marked in the extreme end ⊚

A parallell Jeece to it going at one end in 8 markd in the side 69

A Raile frō the Tying house to 8 markd δ

A Girt ouer it frō the Tying house to red K markd h̄ 30

Three Jeece vpon this girt markd frō the Tying house a₁ a₂
 and the third at one end going into the red K is markd on
 the side 111

A Board Raile ouer this girt ⊙

Another Raile about it ϖ

| | | |
|------------|--|--------------------------------------|
| | It. payd for ij dosyn goldyng skynnes for
y ^e play | ix ^s |
| 1532-1533. | 24-25 Henry VIII.
It gyuē to y ^e minstrels vpon asche wendyns-
day at y ^e play | xij ^d |
| | It gyuen to y ^e wayttes y ^e same day | vij ^d |
| | It for setting vp y ^e stage for y ^e play & for
naylles | xij ^d |
| 1533-1534. | 25-26 Henry VIII
Itm paid to the waytes at ij playes [appa-
rently at Christmas] | ij ^s 10 |
| | Itm paid for ij dosyn gold skynnys for the
plays | ix ^s vij ^d |
| | Itm gyuyn to the weyghtes at the last playe | xij ^d |
| | Itm paid for players g ^r mētes this yere for the
plays as it apperyth by byll | xlx ^s vj ^d |
| | Itm payd for ij calles to the playerres.
[? strolling players] | xiiij ^d |
| 1534-1535. | 26-27 Henry VIII
Itm payd to peresby the carpent' for setting
vp of the stage | xij ^d 20 |
| | Itm alowyd to M ^r Townley for expensis
mayd of the plays as it apperithe by his
bylles | xiiij ^s vij ^d |
| | Itm for a sugar cheyst for the players orna-
mētes | vj ^d |
| 1537-1538. | 29-30 Henry VIII
It. expendyde and layd owt in necessaris
for the tragedy as yt apperythe by a Byll | l ^s v ^d |
| 1539-1540. | 31-32 Henry VIII
It. expēdyde by the Lorde in Chrystyumes
for players garmētes | vij ^s vij ^d 30 |
| | It. for coyles & fagottes expēdyd by M ^r | |

- Cawthorn in Chrystynmas abowte setting
furthe of playes iiiij^s ix^d
- 1546-1547. 38-39 Henry VIII
to M^r ppynte [Pierpoint] for the play v^{li} x^s
- 1547-1548. 1-2 Edward VI.
bestowed of a pley in Christmas xxvij^s iiiij^d
- 1548-1549. 2-3 Edward VI
It. to a womã for dressing y^e players gere viij^d
- 1550-1551. 4-5 Edward VI
It' for sōnyng and dressyng the players
gere iiiij^d 10
It' to Edmund tailer for making plaers ap-
parell as appereth by his bill iiiij^s x^d
It' for a lock & key for y^e cheste where y^e
plaiers gere lieth x^d
It' allowed to Sir Stephenson at his play
setting furth vt patet p^r billã xxiiij^d [sic]
- 1551-1552. 5-6 Edward VI
Item spent by our M^r vpon M^r Vice chan-
celer M^r Maire, & M^r surveyer for to gett
y^e streetes paved ageinst fooles daie xij^d 20
It. to Edmunde tailer for mendig ye fooles
coat viij^d
Item spente vpon y^e yōge mē y^t toke pains ī
Sir Stephenson play xij^d
It' for candells spente at y^e same and for nayles x^d
It' to y^e carpent' for removing y^e tables in y^e
haull & setting y^{em} vp agein wth y^e houses
& other things paid xij^d
It. yeuē to y^e waites of bristowe vj^d 30
- 1552-1553. 6-7 Edward VI
It. bestowed on y^e lorde of trinitie parish in
wyne & apples at Christenmas and Can-
dlemas whā he cam to y^e colledge ix^d

| | |
|--|--|
| It. yeuē to y ^e lorde of trinitie parish (whā he came to our colledge y ^e seconde time at Candlemas) to drike amonge his compaignie | xviiij ^d |
| It ^m paid for stage whā y ^e Christenmas lords cāme at candlemas to y ^e colledge with shewes | ij ^d |
| It. laid out by Sir Stephenson for his plaies as apperes by his bill | xviiij ^d |
| It. laid out by M ^r Goodrike for y ^e same as appereth by his bill | xij ^s iij ^d 10 |
| It. laid out by M ^r tailer for y ^e same as apperes by a bill | lvj ^s xj ^d |
| It. laid out by M ^r Bovell as apperes by a bill for y ^e same | iiij ^{li} iij ^s iij ^d |
| It. laid out towardes y ^e honest enterteyne-
mēte of y ^e Wo ^r shippe of y ^e towne &
thuniu'sitie w ^{ch} resorted to o ^r colledge to
see y ^e plaies there | xxxij ^s iij ^d ob. |
| It yeuē and spent on y ^e lorde of S Andrewes
y ^e same weke ['Whitson weke'] and
vpon his cōpaignie resorting to o ^r col-
ledge y ^e 23 of maie | 20
ij ^s v ^d |
| [after Easter] | |
| It paid to townesende for making and soling
a paire of veluett shoes owing to him
sence y ^e tragedie | xij ^d |
| [It yeuen to y ^e waites of lyñ in reward | viiij ^d |
| It yeuē by o ^r m ^r in rewarde to y ^e waites of
Notingham | viiij ^d] |
| It. spente in vales at sondrie rehersinges
of y ^e tragedie between Christenmas and
fastingham: and in y ^e plaie time | 30
xj ^s |
| 1553-1554. 1-2 Mary | |
| Expended by M ^r Stephenson at setting
furth of his plaie on y ^e waites ij ^s on y ^e
plaiers xij ^d for coales vj ^d | ij ^s vj ^d |

- Expended by M^r psevall [Persevall] at y^e
latten plaie in Christēmas on y^e waites ij^s
small pynny ii^d to headon y^e tailer vj^d for
horsechiere i fetching apparell viij^d and
laid oute by him to M^r Stephenson for
aqua vite &c ix^d iiiij^s j^d
- It. for iij plaies of tyñ for plaies iiij^s
- It. paid to willm carpent^r & his ij mē setting
vp y^e frame and taking it downe thre
sondrie tymes & for halfe a daies worke xviiij^d 10
- It. on Ashe weddensday to y^e waites of
cambridge xij^d
- sence Easter terme
- It. spent at a boonefire kepte at y^e comñg
in of o^r King [20 July 1554] ij^s iiiij^d
- 1554-1555. 2-3 Mary 1-2 Philip & Mary
- It. laide out for y^e play By M^r tailer & other
of y^e cōpany xxiiiij^{li} vj^s viij^d
- [It. layde forthe by master thomson at y^e
Rumor of the quenes delyu'ance vt patet
in billa xv^s iiiij^d] 20
- 1555-1556. 2 and 3 Philip and Mary
- It spente at a shew goynge to y^e Kynges
college vt patet in billa xxvj^s
- It allowed for iij playes & a shew xiiij^s iiiij^d
- 1556-1557. 3 & 4 Philip & Mary
- Itm for wyne for saincte Nycholas clerkes xiiij^d
- It: giuē to y^e waites on washe [sic] wensdaie xx^d
- 1557-1558. 4 & 5 Philip & Mary
- [Itm spent a bonefyre for pece viij^d] 30
- Itm to M^r Jesoppe . . .
- Itm to hyme being Lord x^s
- [Itm for coles spent to a bonefire for the peace
concluded betwixt the pope & the kinge ix^d
- Itm spent in faggotes at the iij bonefyers xvj^d]

- 1558-1559. 5 & 6 Philip & Mary . . . 1 Eliz
 Itm to the Lord at Christemas x^s
- 1559-1560. 1-2 Eliz.
 Itē to y^e viales at sir chatte^rtonnes play ij^s vj^d
 Itē to carpenters wirkinge at ij playes iiij^s vj^d
 Itē spent at M^r Steuēsonn^y play v^s
 Itē so to M^r Steuēsonne egrotāti p 2 7^a ij^s viij^d
- [Dr. Peile says this was Rich. Stevenson, though he was not M.A. till 1561: the other of 1550-1554 William Stevenson. But as W. Stevenson took his B.D. in 1560 and was therefore presumably in continuous residence, I see no reason why he should not be the playwright. It is unnecessary to suppose that R. Stevenson has been misdescribed as M^r.]
- 1560-1561. 2-3 Eliz.
 [Stevenson disappears from the list of fellows after the first term of the year.]
- 1561-1562. 3-4 Eliz
 Itm spent at M^r Chathertons playe vij^s viij^d 10
 It. to a carpent^r & his boye iij dayes at M^r
 Chathertons playe iiij^s ij^d
 Itm. for the fiers in the hall geuen by
 Doctor Tomson xx^s
- 1563-1564. 5-6 Eliz.
 Itm for xii socketes for y^e candlesticke for
 plaies xvj^d
 It spent at a shoe and a playe xxij^s vj^d
 [The sum has apparently been altered to 'vj^{ij} ij^s vj^d']
 It^m to barnes for paving in y^e haule after
 y^e plaies vj^d 20
 [It. spēte whē y^e quene was heare in flower
 spice and beare xxvij^s v^d
 paid to S. billot for his studdie in S^r Stills
 chaumb^r iiij^s]
 [A new window apparently knocked out for S^r Billot.]
- 1567-1568. 9-10 Eliz.
 Itm to y^e carpentars setting vpp y^e scaffold
 at y^e plaie xx^d
 It at Writ^{es} showe at Christmas v^a

CORPUS CHRISTI COLLEGE

EXTRACTS FROM ACCOUNTS

[The audits run from Michaelmas to Michaelmas.]

1550-1551.

It. for 10 torche lynkes when y^e playe was
 1576-1577. Itm. to the wayets at the Comœdye
 1578-1579. He [apparently 'M^r Nicholls'] asketh
 allowance of his *præters* 7^{li} 8^s 8^d for y^e
 comedyes w^{ch} ys not set in the boote
 of coñs this *quar^{tr}* wherfor y^t can not
 nowe be allowed but I do let [so] much
 of his det remayne vnto the next *quar^{tr}*
 wherin y^t goth in the boote of coñs vid
 7^{li} 8^s 8^d so as remayneth for him to paye
 iiij^{li} x^s iiij^d

vij^d
iiij^s iiij^d

1581-1582. To Lamb and Porter for making
 houses at the Comœdie

In Largeis to the Actors for a Beaver

1595-1596. Erogati in pios vsus

Dno Robinson pro musices in com.
 [? comœdia]

1596-1597. Feb. 17. It. to S^r Butts for his
 charges in setting out the comedy

1613-1614. It. spent about a comedie in Xpismas,
 more then y^e *præter* came vnto by M^r
Presidents appointment vt per billam

1637-1638. To Bridges for setting up the stage
 in y^e hall [? at Christmas]

July. For setting up the stage at the
 upper end

10

xx^dxx^dv^svj^s viij 20xlvj^s viij^dxxxv^svj^s viij^d

EXTRACTS FROM THE LIBER ACTORUM

Acta Capituli

1621/2. Jan 16. (Liber Actorum—Acta Capituli)
 præsentibus M^{ro} & 7 socijs. proposita quæstione an quid
 in ludo scenico Dⁿⁱ Hull posset apud D^{nm} Marchionem
 de Buckingham^m justam offensam incurrere, omnes et
 singuli responderunt se non existimare quidquam ejus-
 modi eo in ludo fuisse, et Dominus Hull, qui tum
 coram sistebatur, protestatus est id sibi fuisse ignotum,
 cur galerus Buckingham^m sit nominatus. It^m decretum
 est, nullum ludum scenicum esse in scenâ repræsentan- 10
 dum qui quidem Anglicè sit scriptus, præterquam in
 ferijs natalitjs, aut Vigiliâ vel Festo Purificationis:
 neque vllum, sive Latine, sive Anglicè scriptum ludum
 scenicum esse in scenâ repræsentandum sive vlllo modo
 agendum seu exhibendum, nisi prius lectus fuerit et
 approbatus à Præsidente, Decano, & prælectore pri-
 mario per subscriptionem manuum ipsorum, vel mini-
 mum duorum ex ipsis.

Februar. 13

It. propositâ quæstione, an aliquid fuerit in ludo scenico 20
 Dni Brodrib quod justam offensam Dⁿⁱ Bacon de
 Verulam^m posset incurrere, aut in quo injuria ei facta
 contumeliave dicta fuerit, responderunt omnes & sin-
 guli existimare se nihil eiusmodi in illo ludo fuisse.

1622/3. Jan. 31.

Decretum de ludis scenicis in linguâ vernacula sic im-
 mutare visum est vt ludum eiusmodi agere liceat in
 scenâ, non solum in vigiliâ purificationis B^{te} Virginis
 Mariæ, verum etiam pridie eiusdem Vigiliæ

Feb 5

præsentibus M^{ro} & 9 socijs decretum est Decanum in 30
 ferijs Natalitjs nullum deinceps fore, per consensum
 M^{ri} & 6 sociorum: tribus non negantibus, sed limitan-
 tibus.

JESUS COLLEGE

EXTRACTS FROM ACCOUNTS

[The accounts begin 1559-1560, and run from Michaelmas to Michaelmas.]

| | | |
|------------|--|--|
| 1561-1562. | Expensæ necessariae.
Expended at the playes as apperethe by a
byll | iiij ^{li} xiiij ^s v ^d |
| 1562-1563. | Exp. nec.
Layed oute at the playinge of Adelphe
at the playinge of Curculio | x ^s j ^d
vj ^s iiij ^d |
| | Reparationes
Itm to Suttells man for a daye and a halfe
at the playinge of Curculio | xv ^d |
| 1563-1564. | Exp. nec.
Itm for a parasites cote and hose for the
stufe and makinge of it | ix ^s |
| | Expended at the plaienge of Eunucus
For makinge a theater | vj ^s
xij ^d |
| 1564-1565. | Exp. nec.
For twoo torches for the dialogge and
shewe in Chrismas | xij ^d |
| 1567-1568. | Exp. nec.
Spent at o ^r playes as it dothe apear by <i>par-</i>
<i>ticular billes</i> laid out by sundrie men
[In fourth quarter apparently.] | xij ^{li} xv ^s viiij ^d 20 |
| | M ^r Forthes shewe laid out by M ^r Billett | v ^s |
| | Reparat.
A bunche of glasse for the chappell after
the playe | ij ^s vj ^d |
| | the leading of glasse after y ^c plaies | xviiij ^d |
| 1568-1569. | Exp. nec.
Spent at the playes in the chappell laid out | |

| | |
|---|---|
| by M ^r Day and Wod ut patet per eorum
billas | iiij ^{li} vj ^s |
| [See Cooper, ii. 140.] | |
| To Kinge y ^e plumber for mending y ^e clocke
being thrise broke once at the playes and
one [sic] other tyme | vj ^s viij ^d |
| To y ^e Goodwife Linsey for a platter and
a sawser lost at the playes waying iiij
pound after viij ^d the pound | ij ^s viij ^d |
| 1577-1578. Promptuarium | |
| For mending of y ^e comodie pott the xij th of
Januarij | iiij ^d 10 |
| To M ^r Wilshawe y ^e v th of Januarie towards
the stage & other charges of y ^e comœdie
played publiklie in the hawlle in Christm.
Anno Dni 1577 | xxiijs ij ^d |
| 1579-1580. Reparat. | |
| For 1 ^c nayles and a windle of wollinge corde
for y ^e stage | xij ^d |
| Exp. nec. | |
| To M ^r Wilsha on Christenmas eaven for y ^e
charges of the comœdie Bacchides | xxxix ^s j ^d 20 |
| 1580-1581. Exp. nec. | |
| For mendyng . . ye stones caste doune
whan the torche burned in y ^e toppe of
y ^e hall | xvj ^d
v ^s x ^d |
| 1581-1582. It. to M ^r Murgetrod for puer vapulans | |
| 1595-1596. For ij pounde of candles att Robin-
sons showe [end of the year] | vij ^d |
| 1598-1599. Coquina | |
| For y ^e charges of y ^e comodye in Christinmas | xx ^s 30 |
| 1613-1614. To Bonde for y ^e stage feb. 12. | xij ^s |
| 1622-1623. For mending M ^r Jenks window
broken at y ^e comodie | iiij ^d |
| To the vicechancellor for entertaining y ^e
King and y ^e Ambassador | lv ^s viij ^d |

KING'S COLLEGE

EXTRACTS FROM ACCOUNTS

[Generally from *Mundum* books. The accounts run from Michaelmas to Michaelmas.]

1482-1483

Expensæ necessariae

Item sol. Goldyng p vestimentis p eundem
emptis p lusoribus erga p^m diem Januarij

xx^d

Item sol Goldyng & Suthey p expensis
circa ludos in festo Natalis dni

vij^s ij^d1484-1485 [from *Liber Communarum*]2nd quarter. [Term. Nativitatis]

4th week. It. p communis .ii. pictorum p
totam septimanam p. le disgysyns erga
festum purificationis

xvj^d 10

5th week. It p communis duorum pictorum
p v. dies p. le disgysynge

xx^d

1489-1490 Feoda &c

Itm in Regardis datis dno Watson vlt' die
decēbr. p apparatu in le disgysynge

xx^s

1496-1497 Feoda &c.

It sol. m. Stalis p expensis suis c̄ca ludos
tempore natalis domini anno xii

xx^s

1508-1509 Feoda &c

Item xiiij^o die Januarij m̄. Stephins pro lusu
tempore natalis domini

xx^s

1510-1511 Expensæ nec.

Item m. West pro lusu in tempore Natalis
domini

xx^s

[No books for 1512-1515, 1517, 1518, 1520-1524, 1526-1532.]

| | | |
|-----------|---|---|
| 1535-1536 | Feoda &c
Item in Regardis datis <i>Magistro</i> Vice <i>pro-</i>
<i>posito</i> pro <i>supervisione</i> ludorum in tem-
pore <i>Natalis domini</i> . | xx ^s |
| 1536-1537 | Feoda &c
Item in Regardis datis <i>Magistro</i> Rivete
pro <i>supervisione</i> Ludorum in <i>tempore</i>
<i>Natalis domini</i> | xx ^s |
| | [No books for 1537-1540.] | |
| 1541-1542 | Expensæ nec.
It. <i>pro supervisione</i> ludorum hoc anno | xx ^s 10 |
| | [No books for 1542, 1543.] | |
| 1544-1545 | Expensæ nec.
Item <i>pro supervisione</i> ludi natalis | xx ^s |
| 1545-1546 | Expensæ nec.
Item <i>magistro</i> Parkyn <i>pro expensis</i> suis
circa ludos natalicios | xx ^s |
| 1548-1549 | Expensæ nec.
Item <i>pro supervisione</i> ludorum <i>tempore</i>
<i>natalis vt patet per billam</i> | lvij ^s vij ^d |
| 1552-1553 | Expensæ nec.
Itẽ in expensis sup actores Ludorum per
ij ^{as} noctes | 20
ij ^s vj ^d |
| | Itẽ in guñe powder | xiiij ^d |
| | Itẽ for shootynge of | iiij ^d |
| | It. sol. Thorpe p̄ factura fulminis tẽpore
Ludorum | iiij ^d |
| | Item sol. p̄ alijs necess expẽsis [erased]
emptis pro Ludis ut p̄r billam M ^r Threl-
keld | ij ^s vj ^d |
| | It sol. Rõbto Bell fabro lign. laborant. 4
diebus in extruendo theatrum viz quolibt
die x ^d & ijbus famulis totidẽ diebus
vtrique ix ^d q ^o libt die | 30
ix ^s iiij ^d |

| | |
|--|--------------------------------------|
| It. sol eisdem Laborant dimi. die in dis-
soluendo theatrum | xiiij ^d |
| It paid to Thorpe for makynge thunder
agaynst the plays | iiij ^s |
| It paid to Burwell for a drye ffatt to make
the thunder on | xx ^d |
| It. payd to Ames the cowp for ij gret
howpes | xij ^d |
| It. sol eidem p opa insumpta ab eo in
fabricando tentorio | vj ^d 10 |
| Itm 29 marcij sol. Bankes fabro ferr' pro
clauibus ac seris et alijs rebus acceptis
ab eo ad vsum coffii ac etiam p clauis
diuisorum generum acceptis ab eo ad
extruendum theatrum | viiij ^s iiij ^d |
| Item. sol. Symoni Watson Bibliopolaē pro
le paper burdes acceptis ab eo propter
Ludos exhibendos viz for iiij pap Boordes
median acceptis p m ^{rm} Temple & for ij ryall
Boordes acceptis p m ^r Threlkeld & Daye | ij ^s 20 |
| Ffeoda et Regarda | |
| Item sol Benet Pine et famulis ementibus
tibijs tempore Ludorum | v ^s |
| 1554-1555 Expensæ nec. | |
| Item sol. Carleton sacriste pro labore in
conuertendis tunicis hystriionum in vesti-
menta ecclesie | xx ^d |
| 1555-1556 Expensæ nec. | |
| Item. sol. Magistro Lodge pro expensis
Ludorum in festo natalis domini
Repara. apud Cantab. | xx ^s 30 |
| Item sol. Roberto Bell fabro lignario
laboranti iiij ^{or} diebus in extruendo thea-
trum | v ^s iiij ^d |

| | | |
|-----------|---|--|
| | Item sol. Bell & tribus famulis laborantibus
dimid. die in dissoluendum theatrum | xvj ^d |
| 1561-1562 | Expensæ nec. | |
| | Item sol. Wiff. Dowsey et Jo. Grene
laborant. circa le stage p iij dies ad x ^d
p diem | v ^s |
| | Item sol. p manus magistri Browne pro
expensis ludicrorum . . . | iiij ^{li} vj ^s iij ^d |
| | Item sol. Tho. Hylman vitriario pro repara-
tione vitrarum fenestr. in Aula | xvj ^d 10 |
| | Item sol. Magistro Howell pro candelis ad
vsum ludicrorum viz xiii dosan xxxij ^s
vij ^d et pro quadris et alijs rebus acceptis
ab eo vt per billam eius | xlviij ^s viij ^d |
| | Item sol. xij Martij Ryc. Kynge pro ij ^{bus}
dosanis candel in tempore ludicrorum ad
ijd p candel | iiij ^s |
| 1563-1564 | Expensæ factæ super adventum
domine Regine | |
| | Item sol. Jo. Helie for ij botes full of
rushes | 20
xv ^s |
| | Item sol eidem for strowynge sedge | v ^s iiij ^d |
| | Item sol. M ^{ro} Thome Browne for expenses
about the playes as appereth by his byll | vj ^{li} xij ^s iiij ^d |
| | Item sol. to the drummer and flute | iiij ^s |
| | Item paid to the Quenes ffootemen for their
fee for y ^e canabye wych was caried ouer
the quenes maiestee | iiij ^{li} vj ^s viij ^d |
| 1592-1593 | Expensæ nec. | |
| | Term. Nativ. | 30 |
| | Item solutum Wharton pro 600 et Di. de
inchebord ad viij ^s viij ^d et pro Di. C ad
iiij ^s ad vsum Comœdiæ | iiij ^{li} iiij ^d |
| | It. eidem pro 10 payres de Studdes ad
eundem | x ^s |

- 1594-1595 *Expensæ nec.*
 Term. Nativ.
 It. *solutum* T. Hornesby cena nobilium
 30^o die februarij vltra staurum xxv^{li} vj^s viij^d
 Term. Ann.
 It solut. Cutchie *pro* carriage of board &
 timber etc for the Comedies ij^s
- 1598-1599 *Expensæ nec.*
 Term Nat.
 It. *solutum pro* expensis Comedię vltra 10
 xij^{li} vj^s viij^d recept. a Socijs *pro* Duobus
 Convivijs viz Convivio cinerum et con-
 vivio posteriorum . . . vj^{li} xij^s xj^d
- 1606-1607 *Expensæ nec.*
 Term. Ann.
 It. *solutum* Domino ffletcher *pro* variis circa
 Comediam xlv^s ij^d
Reparationes apud Cantabrigiam.
 Term. Ann.
 Solut. *pro* reparacione variarum fenestrarum 20
 tam in Cubiculis Sociorum quam in Aula
communi et parlura fractarum tempore le
 Englyshe *Commodies* vltra 36^s 8^d recept.
per manus Mri Propositi
 Feoda etc
 [Term. Nat.]
 It *solutum* eidem [*sc.* Elam] *pro* watching
 the comodie night about the porters
 lodge x^d
 It. *solutum pro* expensis circa le englishe
 Comodye ij^{li} 30
- 1614-1615 *Expensæ nec.*
 Term. Nat.
 Solutum *pro* apparrell fees stage candles
 torches & other thinges necessary to y^e
 Comedy cxiv^{li} vj^s vij^d

Term. Ann.

Domino Chatterton in usum Academiae in
2^o adventu Regis

xx^{li}[From *Liber Communarum*.]Term. Nat. 13th week (March 11-17)

y^e cause of y^{is} extraordinary expence was entertainment
of strangers and y^e Comœdy.

1626-1627

Solut. *pro* excepcione Illustrissimi ducis
Buckingham Cancellarij Uniuersitatis
aliorumque nobilium Coll. aduenientium
Term. Ann.

10

xiiij^{li} vij^s viij^d

Mr Worlitch *seneschallo* Collegii Trin. *pro* re-
cepcione Illustrissimi Ducis Buckingham
(Term. Bapt.)

vj^{li} vij^s o^d

1631-1632 Feoda etc

Term. Bapt.

Item pro expensis Comœdiarum ad adven-
tum Regis non solutis Term. Annunt.

lxxix^{li} x^s

1637-1638

Term. Nat.

Solutum Mr^o Kinaston Bursario Coll. Trin.
pro expensis in exceptione Comitis Pala-
tini 1635.

xxxvj^{li} xvij^s iij^d

pro expensis in exceptione Comitis Holland
Cancellarij

vij^{li} ix^s viij^d

20

SAINT JOHN'S COLLEGE

SAINT JOHN'S COLLEGE STATUTES, 1545

[Edited by J. E. B. Mayor, 1859, p. 137.]

Cap. XXVI

Ut ea propulsentur omnia quæ studio litterario sunt adversa
quæque ad miram et incredibilem trahunt voluptatem, cui 30

nimum dediti efficiuntur suæ honestatis et commodi immemores, statuimus et ordinamus ut in festo Nativitatis Domini singulus quisque socius ordine suo dominum agat, quo tempus illud honesta animi remissione et litterariis exercitationibus cum iætitia et hilaritate transigatur. Eum autem volumus ad festum Omnium Sanctorum designari ad id et pronuntiari, post quod tempus nullo modo licebit ut hoc munere se abdicet atque ad alium transferat. Et quo alacrior ad hoc munus conficiendum et idonee transigendum sit, viginti solidos a collegio ad sumptus suos levandos habeat, sic ut statuta eius ad formam Atticæ aut Romanæ aut alterius cuiusvis reipublicæ vel Græcis vel Latinis versibus faciat et sex ad minus dialogos aut festiva aut litteraria spectacula totidem duodecim dierum noctibus exhibeat. Nam ceteras comœdias et tragœdias quæ inter Epiphaniam et Quadragessimam aguntur lectores singuli et singuli examinatores accurabunt, ut aliqua litteraria contentione omnes exercentur. Pro unoquoque vero dialogo aut festivo spectaculo omisso et non exhibito dominus viginti denariorum mulcta punietur. Lectorum quoque singulorum et examinerum, si illi quoque nihil in publicum exhibuerint, ea mulcta esto quam magister et seniores iustam designaverint. Nolumus autem omnino ut quisquam e sociis cursum suum in agendo domino prætereat aut omittat, sub pœna amissionis aliorum viginti solidorum collegio intra mensem post lapsum tempus Nativitatis Domini solvendorum; quod nisi fecerit, communis interea careat, donec plene prædictam summam et fideliter collegio persolverit.

Cap. XX. De quatuor Examinatoribus.

[Mayor, p. 245.]

Quod si quis auditorum aut tardius accesserit quam par sit, aut ante completam examinationem discesserit, aut denique per totum abfuerit, vel inde recesserit, aut demum si præsens non diligenter auscultaverit, is juxta morem eorum, qui sic delinquant in lectionibus aliis audiendis, omnino puniatur. Et si quisquam eorum notabiliter et consuetudinarie sic offenderit, is pro modo notabiliter delinquentium in Latini sermonis, et neglectu divinorum officiorum corrigatur. Proviso semper quod in diebus

profestis in quatuor parvis vacationibus hi discipuli non otio et ludis tempus consumant, sed in componendis carminibus, epistolis vel declamationibus, in lectione Græcorum poetarum, oratorum aut historiographorum, dialogorum aut comœdiarum vel tragœdiarum actione, secundum lectoris humanitatis et ceterorum examinerum arbitrium et assignationem vel iniunctionem exercentur.

EXTRACTS FROM ACCOUNTS.

[The accounts begin in 1555-1556, apparently with 21 December. The first quarter contains references to the Audit, New Year's Day, Twelfth Day, Candlemas Day: the second quarter to Corpus Christi Day.]

| | | |
|-----------|--|------------------------------------|
| 1555-1556 | Expensæ Necessariæ | |
| | [1 st quarter] | |
| | Itm to M ^r tailer for expenses at y ^c dialogue
vt patet per billam | xviij ^d 10 |
| 1556-1557 | Expensæ Aulæ | |
| | [1 st quarter] | |
| | ffor settinge vp of the Stage, and pulling
downe of the same to Bell the Carpenter
whan M ^r Lakyn sette furth his playe | xij ^d |
| | [4 th quarter.] | |
| | Itm alowede M ^r Dodington the Lorde in
Christinmasse | xx ^s |
| | Itm gevinge to y ^e waittes accordinge to y ^e
olde Custome | ij ^s vj ^d 20 |
| | [This is repeated yearly.] | |
| 1557-1558 | Expensæ Aulæ | |
| | [4 th quarter] | |
| | Item to M ^r barnesdall for beyng lord
Expensæ necessariæ | xx ^s |
| | [4 th quarter] | |
| | Item for mendynge y ^c drum and other of
my lordes Jewelles | xij ^d |

- 1559-1560 Expensæ Necessariæ
 [2nd quarter]
 Item to Roger Tailer for mending of plaiers
 hose cotes and gardinge lefte vnpaide at
 the playe v^s iiij^d
 [New Year's Day and Twelfth Day come at the end of the fourth quarter.]
- 1560-1561. Expensæ Aulae
 [4th quarter]
 Item to Hutton the goldsmythe for newe
 makinge & gylytinge the syluer of myc
 Lordes flagon addinge to the waight ij^s viij^s 10
- 1561-1562 Expensæ Necessariæ
 [1st quarter]
 Item y^e charges of y^e stage plaies sicut
patet per billas xxj^{li} xv^s iiij^d ob.
 Reparaciones Domi [1st quarter 3rd
 week]
 Item to Waller vj daies in the plaie time
 vnderpinninge the scrine and other
 thinges v^s vj^d
- 1563-1564 Expensæ Necessariæ 20
 [4th quarter]
 Item to Henry the paynter for certaine
 woorke vnpaid him sence the last playes xij^d
- 1567-1568 Expensæ Necessariæ
 [4th quarter]
 It. for ij sheates of parchement for the
 drumme xij^d
 It. for ij torches & for expenses for the
 playe xvij^d
- 1568-1569. Expensæ Aulae 30
 [1st quarter]
 Imprimis for candell at the shewe in the
 gallery iiij^s vj^d

Expensæ Necessariæ

[1st quarter]

Item to James forister for Gones, swerdes
& daggers at the showe

xvii^d

Item allowed by *our master* & the seniors
to s^r Hayt & S^r Ellz's charges at the showe

1^s

[The next entry relates to 2nd February.]

[2nd quarter]

Item allowed S^r Mead towards the glays-
inge of his windowes w^{ch} were broken
downen at the plaies

v^s 10

1575-1576 Expensæ Aulae

[1st quarter]

Imprimis to a glasier for takeing downe xi
greate panes of glasse decayed & broken
in the haule and for newe leadinge v^{xx}
& xviiij^{en} foote of glasse in the same after
ij^d the foote

xxviiij^s vij^d

To the same for setting in vij^{xx} & vij panes
of glasse broken & wanting in it

To a carpenter for mending the trestles &
formes broken at the playes

x^s viij^d 20

[2nd quarter]

To bullock for a day and halfe mending
the formes & trestles broken at the playes

xviiij^d

For iij foote of new glasse in a pane over
the haule doore

ij^s vij^d

For xxij quarryes of glasse newe set in w^{ch}
were broken in the parler

xxij^d

Expensæ Necessariæ

[1st quarter]

Allowed M^r Duffield for charges bestowed
by him at the playe

30

x^s

1577-1578 Expensæ Necessariæ

[4th quarter : preceding items refer to Christ-
mas and St. John's Day, 1578.]

| | | |
|------------|---|--|
| | for paper to write out y ^e bookes for y ^e
tragedy | iijs ^s |
| | Item for more paper | ij ^s |
| | for paper incke & pinduste | xx ^d |
| | It. for paper incke quilles & pindust w ^{ch}
I allowed to M ^r Stringer & lefte out | xvj ^d |
| | [Mr. Stringer acted the D. of Buckingham in <i>Richardus Tertius.</i>] | |
| 1578-1579 | Expensæ Necessariæ | |
| | [1 st quarter, at end] | |
| | For a supper bestowed on D ^r Legge | v ^s ix ^d |
| | for nettes to hange before the windowes of
y ^e Halle | vjs ^s 10 |
| | To Wallers man for foure dayes worke
aboute whitinge the hall | iijs ^s iiijd ^d |
| | To a laborer for helpinge him as long
for thredd to mezde the nette | ij ^s viij ^d
ij ^d |
| | Reparationes Domi | |
| | [2 nd quarter] | |
| | For newe mendinge the glasse in the Hall | xli x ^s vjd ^d |
| | Expensæ Necessariæ | |
| | [3 rd quarter] | |
| | Layde out about the playes in diuerse vses | xxxv ^{li} 20 |
| | [4 th quarter] | |
| | for candles at the playe | iijs ^s vjd ^d |
| 1582-1583 | Expensæ necessariæ | |
| | [1 st quarter] | |
| | for the charges of the Comedy | xlvs ^s jd ^d |
| | [3 rd quarter] | |
| | To Hobson for cariage of Targettes &
other things at the Tragedy &c | xx ^s |
| | [4 th quarter] | |
| | for the chardges of playing Persa in Plautus | iiij ^s xd ^d ob 30 |
| 1585-1586. | Expensæ Aulae | |
| | [1 st quarter] | |
| | To the glacer for taking downe and setting
vpp the windowes | xx ^s |

| | | |
|-----------|--|--|
| | Expense necessariæ | |
| | [4 th quarter] | |
| | for overplus of charges att the playes for }
invitinge the Doctoures }
hear endethe the yeare | xlvijs |
| 1594-1595 | Expensæ Aulae | |
| | [1 st quarter] | |
| | for mending the windowes in the halle at
the show videlicet for new leading of fyue
score foote xxv ^s for tenscore quarles | 10 |
| | 16 ^s 8 ^d for mending banding and soulder-
ing six score foote 15 ^s for seven foote
of new glasse for the window over the
greate doore 3 ^s 6 ^d in all | iiij ^{li} ij ^d |
| | Expense necessariæ | |
| | [1 st quarter] | |
| | to the poticary feb. 21. when the Docto ^r s
were invited to the house | xxxvijs viij ^d |
| | To Baxter for wyne at the showe | xv ^s viij ^d |
| | To Warren for wyne at the same tyme | vjs viij ^d 20 |
| | Richarde Greene his bill at the showe | v ^{li} x ^s ix ^d |
| | The butchers bill at the showe | xx ^s x ^d |
| 1597-1598 | Expensæ Aulae | |
| | [1 st quarter] | |
| | To y ^e Glasier for mending the windowes
in the Hall in January | xlvs iiij ^d |
| | [2 nd quarter] | |
| | for taking downe & setting vp the glasse
in the hall wyndowes and for new leading
six foote of glasse & for sixteen quarrelles | 30 |
| | of glasse after the Comedie februarie 16
vt patet per billam | xlvijs iiij ^d |
| 1598-1599 | Expensæ Aulae | |
| | [2 nd quarter] | |
| | To the glasier for mendinge the Hall
windowes . . | xlvijs x ^d |

| | | |
|-----------|--|---|
| 1599-1600 | Expensæ Aulae | |
| | [2 nd quarter] | |
| | mending 2 casements in the hall | xx ^d |
| | To the glasier | xxxv ^s vj ^d |
| | for mortering the windowes | xxij ^d |
| 1600-1601 | Expensæ Aulae | |
| | [2 nd quarter] | |
| | for newe leading 160 foote of glasse in the | |
| | Hall Buttryes Parlo ^r Library & gallery | |
| | at ij ^d ob. the foote | xxxiiij ^s iiij ^d 10 |
| | for newe glasse | xxv ^s |
| | for mortering the glasse | xij ^d |
| 1601-1602 | Expensæ Necessariæ | |
| | [4 th quarter] | |
| | for warning of Trin: Coll: scholers before | |
| | the Vice-chancellor for breaking the | |
| | Library windoes | v ^s |
| | for glassing the Library windoes | xxv ^s vj ^d |
| | [The account includes Christmas and St. John's Day, 1602.] | |
| 1604-1605 | Expensæ Necessariæ | |
| | [4 th quarter] | |
| | Layde out for a Comedie had this year | xxx ^{li} |
| | [This item is the last of the year, following Christmas and St. John's Day, 1605.] | 20 |

CAIUS COLLEGE

DR. CAIUS' STATUTES OF GONVILLE AND CAIUS COLLEGE
(1574)

Cap 23. De tabernis alariis, lusibus et cubitu.

Statuimus etiam ne vagos mimos (qui lucri causa stultos lusus stulto popello representant) in diversoriis invisant; neve tauro- rum, ursorum et canum certaminibus intersint. Nam ut hæc stultæ vagæque multitudini sunt aptiora, ita liberalium studio- rum hominibus parum sunt accommoda: tum quod solutis tauris

atque ursis sunt periculosa : tum quod nova hæc oblectamenta rei suæ nesciæ juventuti literarum desideria extinguunt, rem ~~diminuunt~~, bonas horas consumunt, et ex hominibus brutos faciunt. Qui aliter fecerit, si adultus fuerit, mulcta esto ij^s vj^d; si non adultus, gravis correctio.

Cap. 53. De custodia collegii.

Constituimus etiam ut in omnibus concionibus, omnibus tragœdiis et comœdiis extra collegium habitis atque recitatis, omnibus nundinis, tres minimum socii domi sint et sex scholastici ex fundatione ad collegii custodiam : et ut sociorum unus cum 10 scholasticis duobus divagetur per omnes collegii partes usque dum cæteri redierint, et excubias diligenter agat propter furta, incendia aut injurias externas omnino constituimus. Diligentiores autem fieri volumus, ubi quid in nostro collegio geratur, ob quod magna scholasticorum aut aliorum confluentia fuerit, ut in concionibus, comœdiis aut tragœdiis, quas privatas esse volumus, si quæ fuerint, propter turbas, et interdiu seu meridie propter infortunia.

EXTRACTS FROM THE BURSAR'S ACCOUNTS

[There are none before 1608-1609; they run from Michaelmas to Michaelmas.]

1615-1616. 3^s to Corbett the glasyer for mending the hall 20
windowes broken at the Comedie, 14 newe quarrells,
4 foote of glasse new leaded, 7 foote souldring &
banding.

8^d to Ashley ye free-mason for mending the stone worke
of the doore by M^r Lucyes chamber, broken downe at
ye comedie.

PETERHOUSE

FROM THE CHURCHWARDENS' ACCOUNTS OF SAINT MARY
THE GREAT

[Printed by J. E. Foster, 1905, p. 167.]

- 1568 Item a Stremer cloth [= flag] of Silke which was delivered
to John Edmonds for doctor Perne to occupye at Peter
howse playes

FROM THE COMPUTUS ROLLS OF THE COLLEGE

[Noted by the Rev. Dr. Walker. The Rolls run from Michaelmas to Michaelmas.]

1571-1572

Et de vij^s vj^d Jacobo Silcocke ædificanti theatrum in aula
pro comœdia

Et de ij^s vj^d pro duodecim libris candelarum pro comœdia 10

Et de viij^d pro reparandis le cressets in aula.

1575-1576

Et de ij^s vj^d Naze pro reficiendis tripodibus et le wanskott
in aula post ludos.

KING'S HALL

EXTRACTS FROM ACCOUNTS

[The accounts, which run from Michaelmas to Michaelmas, are preserved
in Trinity College.]

1510-1511

It^m solutum est pro comedia Terentij in

Ludo

vj^s viij^d

1516-1517

It^m in regardis m^{ro} thrope pro ludo puerorum

suorum therencij

iiij^s iiij^d 20

[Mr. Thrope was a fellow in residence, 'procurator ad forinseca' and 'locum-
tenens' or Vice-master, the Master being non-resident.

The King's Hall accounts are preserved down to 1543, the eve of its dissolution,
but contain no other mention of plays acted by its members.]

APPENDIX

QUEENS' COLLEGE

[The sight of a series of extracts from the accounts made by the late Dr. W. G. Searle (for which I am indebted to Mr. Plaistowe) makes it possible to add a few further items to those given on pp. 183 ff. above.]

MAGNUM JOURNALE

1522-1523

Item Iohi Keyle pro suo labore quum
agebatur comedia Plauti ij^d

1536-1537 Item viij^o Martij m^o Smyth pro veste
scenica ij^s

Item pro materia scenicarum vestium pro
fustiano Neapolitano vj virg x^s

Item iij virgis et di. dornix iij^s iij^d

Item pro pellibus auro coopertis sex iij^s iij^d 10

Item pro sex virgæ fustiani tinctæ albo super
nigrum et ly cheker ii^j^s

Item pro v opere damasceno ij^s vj^d

Item pro septem virgis rubri super album
et sex alijs virgis eiusdem pretij vj^s vj^d

Item pro rubri super viride vij virgis iij^s vj^d

Item pro vectura a diversorio nostro ad
Viridem Draconem ij^d

Item xvij^o Maji Ricardo Asham de Shel-
forde pro vectura omnium harum rerum x^d 20

1546-1547 Item 17 februarii m^o meres pro tricenta
et di. assium ad le skrene et ad theatrum xv^s ij^d

*Scaling book fol. 6 b*Jan. 4. 1636[/7] Taken out of y^e Treasury to be ayred

Jan. 9. 1636

Delivered into the Treasury

Lo: Feildings suit & garters. A gray stuff suit
 The Parasite suit A green suit with red tape lace
 Phœbus mantle 3 Hatts
 Two nuns habitts 2 payre of shoes
 2 coats of stayned callico A pickadilly
 A vizard a payre of garters
 Boots with red ribbons

10

Joseph Plum
 Richard Brian
 Antonie Sparrow

[There are records of the return of these articles to the Treasury later.]

*Scaling book fol. 9.*Lent to M^r Connoway at Hinckston Feb 20. 1638 for the Lady
Hind

My Lo. Feildings suit and cloak, roses and garters
 M^r Hastings green sattin suit
 A white branch sattin doublett
 Phœbus robes. Two plumes of feathers
 The tawney guilded coat

20

Joseph Plum John Coldham
 Antony Sparrow

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LIST OF PUBLICATIONS

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1907

THE BATTLE OF ALCAZAR [by George Peele]. 1594.

ORLANDO FURIOSO [by Robert Greene]. 1594.

JOHAN THE EVANGELIST. n.d.

WEALTH AND HEALTH. n.d.

KING LEIR. 1605.

COLLECTIONS, I. 1 (Notes on the Publications; 'Love Feigned and Unfeigned;' 'The Prodigal Son;' The Elizabethan Lords Chamberlain; Dramatic Records of the City of London, The Remembrancia).

1908

CALISTO AND MELEBEA (THE BEAUTY OF WOMEN). n.d.

THE TRAGEDY OF LOCRINE, by W. S. 1595.

SIR JOHN OLDCASTLE [by Drayton, Hathway, Munday, and Wilson]. 1600.

THE OLD WIVES TALE, by G[eorge]. P[eele]. 1595.

THE TRAGICAL REIGN OF SELIMUS. 1594.

COLLECTIONS, I. 2 (Notes on the Publications; Rules for Editors; 'Robin Hood and the Sheriff of Nottingham;' 'A Play of Robin Hood for May-Games;' 'The Play of Lucrece' ('Fulgens and Lucrece'); Dramatic Records from the Lansdowne Manuscripts).

1909

IPHIGENEIA AT AULIS, translated by Lady Lumley, printed from B.M. MS. Reg. 15 A. IX.

PATIENT GRISSELL, by John Phillip. n.d.

THE VERTUOUS OCTAVIA, by Samuel Brandon. (1598.)

THE SECOND MAIDEN'S TRAGEDY (1611), from B.M. MS. Lansd. 807.

THE TWO ITALIAN GENTLEMEN (FIDELE AND FORTUNIO). n.d.
COLLECTIONS, I. 3 (Notes on the Publications; 'Albion Knight';
'Temperance and Humility'; James I at Oxford in 1605,
property lists; Dramatic Records from the Patent Rolls).

1910

THE ARRAIGNMENT OF PARIS [by George Peele]. 1584.
TOM TYLER AND HIS WIFE. 1661.
A KNACK TO KNOW AN HONEST MAN. 1596.
THE WOUNDS OF CIVIL WAR, by Thomas Lodge. 1594.
THE BIRTH OF HERCULES, from B.M. MS. Add. 28722. (Title
misdated 1911.)

1911

APIUS AND VIRGINIA, by R. B. 1575.
CAESAR'S REVENGE (CAESAR AND POMPEY). n.d. (1607).
KING EDWARD THE FIRST, by George Peele. 1593.
GEORGE A GREEN. 1599.
SIR THOMAS MORE [by Anthony Munday and others], from B.M.
MS. Harley 7368.
COLLECTIONS, I. 4, 5 (Notes on the Publications; Quotations in
Bodenham's 'Belvedere'; 'The Hunting of Cupid,' by George
Peele; 'The Cruel Debtor'; Notes on Dramatic Bibliogra-
phers; A Jotting by John Aubrey; Two Early Player-
Lists; Commissions for the Chapel; Plays of the King's
Men in 1641; Dramatic Records from the Privy Council
Register, 1603-1642).

1912

ENGLISHMEN FOR MY MONEY [by William Haughton]. 1616.
THE LOVE OF KING DAVID AND FAIR BETHSALE, by George Peele.
1599.
THE TWO ANGRY WOMEN OF ABINGTON, by Henry Porter. 1599.
THE WEAKEST GOETH TO THE WALL. 1600.
WILY BEGUILLED. 1606.
THE RESURRECTION OF OUR LORD, from a private MS.

1913

CLYOMON AND CLAMYDES. 1599.

A LARUM FOR LONDON. 1602.

LIBERALITY AND PRODIGALITY. 1602.

LOOK ABOUT YOU. 1600.

THE WIT OF A WOMAN. 1604.

COLLECTIONS, II. 1 (Blackfriars Records, edited by Albert Feuillerat).

1914

THE COBLER'S PROPHECY, by Robert Wilson. 1594.

THE PEDLER'S PROPHECY. 1595.

GESTA GRAYORUM. 1688. (With the text of the masque from B.M. MS. Harley 541.)

TANCRED AND GISMUND, by Robert Wilmot and others. 1591.

THE TRAGEDY OF TIBERIUS (CLAUDIUS TIBERIUS NERO). 1607.

THE TRAGEDY OF MARIAM, by Lady Elizabeth Cary. 1613. (With supplement.)

1920

EVERY MAN OUT OF HIS HUMOUR, by B[en]. I[onson]. 1600.
(First edition.)

THE WELSH EMBASSADOR, from a MS. at Cardiff.

1921

ANTONIO AND MELLIDA & ANTONIO'S REVENGE, by I[ohn]. M[arston].
1602.THE SCOTTISH HISTORY OF JAMES THE FOURTH, by Robert Greene.
1598.

1922

THE CHRISTMAS PRINCE (1607-8), from a MS. at St. John's College,
Oxford.TWO ELIZABETHAN STAGE ABRIDGEMENTS, ALCAZAR & ORLANDO, an
essay by W. W. Greg. (Extra volume.)

1923

JOHN A KENT AND JOHN A CUMBER, by Anthony Munday, from a private MS.

COLLECTIONS, II. 2 (Notes on the Publications; 'The Cruel Debtor,' a further fragment; Four Letters on Theatrical Affairs; The Academic Drama at Cambridge, Extracts from College Records).

1923 (in preparation)

DRAWINGS FOR MASQUES BY INIGO JONES. From the Chatsworth Collection (in collaboration with the Walpole Society).







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